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Report 1985

Bibliography of the Metals of the Platinum Group James Lewis Howe 1919

Readers' Guide to Periodical Literature Bertha Tannehill 1904 An author subject index to selected general interest periodicals of reference value in libraries.

Popular Mechanics 1982-08 Popular Mechanics inspires, instructs and influences readers to help them master the modern world. Whether it's practical DIY home-improvement tips, gadgets and digital technology, information on the newest cars or the latest breakthroughs in science -- PM is the ultimate guide to our high-tech lifestyle.

Forfeiture Portions of the Comprehensive Crime Bill and the Anti-Drug Abuse Act of 1986 United States. Congress. House. Committee on the Judiciary. Subcommittee on Crime 1988

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Safety Related Recall Campaigns for Motor Vehicles and Motor Vehicle Equipment, Including Tires, Reported to the National Highway Traffic Safety Administration by Domestic and Foreign Vehicle Manufacturers. January 1, 1981 to December 31, 1981 1982

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Honda CR250-500R Pro-Link 81-87 Penton Staff 2000-05-24 CR250R (1981-1987), CR450R (1981), CR480R (1982-1983), CR500R (1984-1987)

Annual Report of the Directory United States. Coast and Geodetic Survey 1912

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Honda CR60-125R Pro-Link 81-88 Penton Staff 2000-05-24 CR60R (1983-1984), CR80R (1981-1988), CR125R (1981-1988)

Honda ATC250R Singles 81-84 Penton Staff 2000-05-24 ATC250R Single (1981-1984)

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On-road Remote Sensing of CO and HC Emissions in California D. H. Stedman 1994

Honda's Global Local Corporation A. Mair 1993-11-17 Japanese carmaker Honda has pioneered a new breed of multinational enterprise - true manufacturing at the global scale. Honda has been a leader in confounding predictions that Japan's carmakers would and could never transfer their success abroad, and that a wholesale 'Japanization' of the west would be provoked if they did. The book covers manufacture, research and development, sourcing of components, human resources and labour relations, collaboration with western firms, political controversy, and the role of concepts and ideas, in Japan, North America, and Europe.

Popular Science 1983-01 Popular Science gives our readers the information and tools to improve their technology and their world. The core belief that Popular Science and our readers share: The future is going to be better, and science and technology are the driving forces that will help make it better.

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Ishiro Honda Steve Ryfle 2018-04-10 "An appreciation of Japanese fantasy-film history through the eyes of a filmmaker whose name is obscure but populism remains influential." —Chicago Tribune Ishiro Honda, arguably the most internationally successful Japanese director of his generation, made an unmatched succession of science fiction films that were commercial hits worldwide. From the atomic allegory of Godzilla and the beguiling charms of Mothra to the tragic mystery of Matango and the disaster and spectacle of Rodan, The Mysterians, King Kong vs. Godzilla, Honda's films reflected postwar Japan's anxieties and incorporated fantastical special effects, a formula that created an enduring pop culture phenomenon. Now, in the first full account of this overlooked director's life and career, Steve Ryfle and Ed Godziszewski shed new light on Honda's work and the experiences that shaped it—including his days as a reluctant Japanese soldier, witnessing the aftermath of Hiroshima, and his lifelong friendship with Akira Kurosawa. The book features close analysis of Honda's films (including, for the first time, his rarely seen dramas, comedies, and war films) and draws on previously untapped documents and interviews to explore how creative, economic, and industrial factors impacted his career. Fans of Godzilla and tokusatsu (special effects) film, and of Japanese film in general, will welcome this in-depth study of a highly influential director who occupies a uniquely important position in science fiction and fantasy cinema, as well as world cinema. "Provides the reader with a lasting sense of the man—his temperament, values, philosophies, dreams, and disappointments?behind some of cinema's most beloved characters." —Film Comment

Honda Civic 1300/1300 Wagon Honda Motor (Tokyo) 1980

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Blue Nippon E. Taylor Atkins 2001 Japan's jazz community—both musicians and audience—has been begrudgingly recognized in the United States for its talent, knowledge, and level of appreciation. Underpinning this tentative admiration, however, has been a tacit agreement that, for cultural reasons, Japanese jazz "can't swing." In Blue Nippon E. Taylor Atkins shows how, strangely, Japan's own attitude toward jazz is founded on this same ambivalence about its authenticity. Engagingly told through the voices of many musicians, Blue Nippon explores the true and legitimate nature of Japanese jazz. Atkins peers into 1920s dancehalls to examine the Japanese Jazz Age and reveal the origins of urban modernism with its new set of social mores, gender relations, and

consumer practices. He shows how the interwar jazz period then became a troubling symbol of Japan's intimacy with the West—but how, even during the Pacific war, the roots of jazz had taken hold too deeply for the “total jazz ban” that some nationalists desired. While the allied occupation was a setback in the search for an indigenous jazz sound, Japanese musicians again sought American validation. Atkins closes out his cultural history with an examination of the contemporary jazz scene that rose up out of Japan's spectacular economic prominence in the 1960s and 1970s but then leveled off by the 1990s, as tensions over authenticity and identity persisted. With its depiction of jazz as a transforming global phenomenon, *Blue Nippon* will make enjoyable reading not only for jazz fans worldwide but also for ethnomusicologists, and students of cultural studies, Asian studies, and modernism.