

# Lorelei Ionel Teodoreanu

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American Book Publishing Record 2007

The National Union Catalog, Pre-1956 Imprints 1978

National Union Catalog 1978 Includes entries for maps and atlases.

Lorelei. Cu o prefa?? de Tudor Olteanu Ionel TEODOREANU 1971

Dictionary Catalog of the Research Libraries of the New York Public Library, 1911-1971 New York Public Library. Research Libraries 1979

Selma Merbaum - Ich habe keine Zeit gehabt zuende zu schreiben Marion Tauschwitz 2014-08-25 Selma Merbaum starb 1942, achtzehn Jahre alt, als verfolgte Jüdin in dem deutschen Zwangsarbeitslager Michailowka in der Ukraine. Sie konnte gerade einmal 57 Gedichte handschriftlich hinterlassen, die sie zu ihrem einzigen erhaltenen Band »Blütenlese« zusammenstellte, dem sie als letzten Satz anfügte: »Ich habe keine Zeit gehabt zuende zu schreiben ...« Diese Gedichte überstanden den Krieg auf abenteuerliche Weise. Heute gehört Selma Merbaums schmales Werk zur Weltliteratur. Mit ihrem Cousin Paul Celan und Rose Ausländer zählt sie zum Dreigestirn der Bukowina. Selma Merbaums Texte wurden von namhaften Musikern vertont, ihre Gedichte von Künstlern auf CD gesprochen. Zu Selma Merbaums Leben in Czernowitz und zu ihrer Familie war bisher so gut wie nichts bekannt. Das mörderische Zerstörungswerk der Nazis und die anschließenden Kriegs- und Nachkriegswirren schienen Informationen zu ihr und ihrem Leben restlos getilgt zu haben. Nicht einmal ihr Name war richtig überliefert worden. In jahrelanger Forschung hat Marion Tauschwitz Daten, Ereignisse und Fakten zum Leben der jungen Künstlerin gesammelt, Archivmaterial aus der Ukraine, England, den USA und Deutschland gesichtet und ausgewertet, Dokumente geborgen, Zeitzeugen ausfindig gemacht und befragt. In dieser spannenden, sprachlich einfühlsamen und wissenschaftlich fundierten Biografie hat Marion Tauschwitz das Leben der jungen Dichterin rekonstruiert und alle ihre Gedichte nach den Originalhandschriften neu übertragen.

Lorelei. Roman. Editi?a a VIII-a Ionel TEODOREANU 1942

Storie dal paese dei ciclamini Salvatore M. Ruggiero

Rumanian Review 1970 English language edition.

Architecture: A Very Short Introduction Andrew Ballantyne 2002-08-22 This highly original and sophisticated look at architecture helps us to understand the cultural significance of the buildings that surround us. It avoids the traditional style-spotting approach in favour of giving an idea of what it is about buildings that moves us, and what it is that makes them important artistically and culturally. The book begins by looking at how architecture acquires meaning through tradition, and concludes with the exoticism of the recent avant garde. Illustrations of particular buildings help to anchor the general points with specific examples, from ancient Egypt to the present day. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

I Want You Back Lorelei James 2019-04-02 New York Times bestselling author Lorelei James kicks-off her Want You Series with a Lund family cousin hot enough to melt the ice and mend a broken heart. Former NHL star Jaxson Lund has returned to the Twin Cities, but he's at loose ends, unsure if he belongs at Lund Industries, or where he stands with Lucy, his ex-girlfriend and mother of his daughter, Mimi. Despite the signs she'd like to leave him in the penalty box, the attraction burning between them reinforces his determination to prove that he deserves a second chance... Lucy Quade is in a good place with a steady job, a nice apartment, and a well-adjusted daughter, which is why she's hesitant when Jax insists on co-parenting. It's not that Lucy doesn't trust Jax...she's just unconvinced he can handle multiple responsibilities when he's been singularly focused on playing hockey. But when issues arise with Mimi, Lucy's shocked at how levelheaded and paternal he acts, giving her a glimpse of the Jax she used to know, the sexy, sweet man she fell for years ago. Once Lucy lets her guard down, Jax goes all in to show her how good they are together, but will their past remain too large an obstacle to ever overcome?

Ionel Teodoreanu, sau, Bucuria metaforei Silvia Tomu? 1980

Before Memories Fade Pearl Fichman 2005 Memoirs of a Jewish survivor of World War II in Rumania.

Dissertation Abstracts International 2005

How I Became Stupid Martin Page 2004-11-30 Ignorance is bliss, or so hopes Antoine, the lead character in Martin Page's stinging satire, *How I Became Stupid*—a modern day *Candide* with a Darwin Award like sensibility. A twenty-five-year-old Aramaic scholar, Antoine has had it with being brilliant and deeply self-aware in today's culture. So tortured is he by the depth of his perception and understanding of himself and the world around him that he vows to denounce his intelligence by any means necessary in order to become "stupid" enough to be a happy, functioning member of society. What follows is a dark and hilarious odyssey as Antoine tries everything from alcoholism to stock-trading in order to lighten the burden of his brain on his soul.

Romanul românesc în interviuri 1985

Opere alese: Lorelei Ionel Teodoreanu 1968

Books Abroad Roy Temple House 1936

Istoria unui destin confiscat. Tatal meu, martirul nestiut Viorel Baci Miorita Baci Got 2013-11-21 „Cartea de fata are menirea de a facilita intelegerea unei experiente extrem de dureroase si profund personale, experienta traversata vreme de patru decenii de catre unul dintre oamenii verticali ai acestui neam, un om care s-a stins intr-o cunoastere imperfecta – tatal meu, victima a comunismului. Ea vizeaza restituirea (fie si numai partiala, fie si numai simbolica) a unui destin confiscat.“ – Miorita Baci Got Miorita Baci Got, cea dintai fiica a preotului greco-catolic Viorel Baci, vine pe lume in inima Transilvaniei, langa Blaj, la 25 noiembrie 1948. Cateva zile mai tarziu, cultul greco-catolic este scos in afara legii de catre regimul comunist. Isi obtine doctoratul in filologie in 1981 cu teza Argoul romanesc. Intre 1990-2007 activeaza ca inspector general de limba si literatura romana in Ministerul Educatiei; in paralel continua sa se dedice misiunii la catedra, ca profesor in invatamantul liceal si universitar. In 1996 publica volumul de versuri Polenul clipei (cu o prefata de Cezar Baltag), fiind de asemenea autoare de carti cu profil didactic, cursuri universitare si articole de specialitate. Din 1995 pana in 2013 este presedinta Secretariatului National al Invatamantului Catolic din Romania. In calitate de reprezentanta a educatiei romanesti peste hotare, Miorita Baci Got organizeaza varii conferinte si seminare de formare, vizitand de-a lungul carierei majoritatea tarilor Europei, India si Brazilia.

Caretaker's Apprentice Karen Lindsey Gillespie 2020-12-16 *Caretaker's Apprentice: Curse of the Pika* By: Karen Lindsey Gillespie After a confrontation with a classmate results in her suspension from school, thirteen-year-old Lyric Thindrell is shipped off to her reclusive Aunt Reverie's house for the summer. At first she believes she's being punished—although, she insists she never fought back against her classmate's abuse—Lyric soon discovers her mother has been hiding a myriad of secrets, including their magical heritage, the existence of supernatural creatures, and a heartbreaking family curse that spans three generations. Finding herself in a remote location removed from the comforts of technology, battling feelings of betrayal and anger against her mother, Lyric throws herself into harnessing her powers and gathering clues to break the curse and bring her family happiness and peace.

Lorelei Ionel Teodoreanu 1986

At Medeleni Ionel Teodoreanu 2021-11-23 *At Medeleni* is classic work of Romanian literature and a wonderful novel for all ages. Ionel Teodoreanu captivates your mind and your heart and places you alongside his memorable characters: Olga, Monica, and Dan. Much of the book concerns the brother-sister rivalry and the role of Monica, and Olgu?a's annoyance at the unfair treatment of girls, not least because she is something of a tomboy. The siblings

are continually fighting and Monica feels she has to take Olgu?a's part in female solidarity, but she also has a strong attachment to Dănu?. Dănu?, as the solitary male, often lives in his own world, imagining life as a sultan or Robinson Crusoe or even a vampire, though happy to come out and fight his sister. A novel full of warmth, wit, love, and the pursuit of dreams, the story takes place during the years between the two world wars. It is a delightful account of brother-sister rivalry, and the life of a generally happy, easy-going family in rural Moldavia. Ionel Teodoreanu wrote more than twenty books during his prolific literary career, including the classic Lorelei, but At Medeleni remains his most beloved work. In it, the author drew on his experiences growing up in rural Moldavia. Published as a trilogy, At Medeleni: A Summer in Moldavia is a translation of volume 1 of the trilogy, titled in Romanian, Hotarul Nestatornic. The illustrated edition of At Medeleni is part of the Classics of Romanian Literature series published by the Center for Romanian Studies as part of its efforts to promote access to Romanian culture in the world. It includes an introduction by A.K. Brackob.

Diavolul si ucenicul sau: Nae Ionescu - Mihail Sebastian Marta Petreu 2016-06-14 Editie revazuta si adaugita Despre Nae Ionescu contemporanii lui inclusiv una dintre iubitele sale Maruca Cantacuzino au depus marturie ca era diavolul. Mihail Sebastian care i-a fost ucenic la Cuvantul vreme de sapte ani din 1927 pana in 1934 a sfirsit si el prin a declara ca profesorul si directorul sau de constiinta era „diavolul”. Centrata pe publicistica politica a lui Sebastian si pe psihologia tanarului scriitor -psihologie ce l-a fixat afectiv ca pe-o iedera de Nae Ionescu si de Eliade - cartea de fata examineaza rolul pe care l-a avut Nae Ionescu in formarea tanarului sau discipol si cat de tare a fost influentat invatatorul de ideile politice si filosofice ale maestrului. De pe urma acestei cercetari facute in presa anilor 1927-1936 autoarea demonstreaza ca Mihail Sebastian a fost (ca mai tarziu Cioran Eliade Noica s.a.) un reprezentant al aripii de extrema dreapta a generatiei sale generatia `27.

Alfabetul doamnelor Ioana Parvulescu 2021-05-27 „Aceast? carte e liber?. De aceea o dedic tuturor celor care se mai bucur? s? exploreze în voie spa?iul dintre coperte, doamnelor ?i domnilor deopotriv?, studentelor ?i studen?ilor de la Litere, cititoarelor ?i cititorilor care dau sens (?i sensuri noi) efortului unui scriitor. ?tiu c? asemenea oameni vor exista ?i în vremurile cele mai pu?in propice cititului. Cartea ofer? o tipologie a personajelor feminine din literatura român?, de la doamna B. a lui Negruzzi la doamna T. a lui Camil Petrescu. Combin? critica ?i istoria literar? cu istoria mentalit??ilor, sociologia cu istoria cultural?, experien?a de via?? cu cea de bibliotec?: în fond cam tot ce folosim când citim ?i judec?m literatura, f?r? mânie ?i p?rtinire. Alfabetul doamnelor nu se dore?te, desigur, a fi exhaustiv (oricum, nu trece de Interbelic). Fiecare dintre noi are cu siguran?? unul propriu, bazat pe afinit??i. Acesta este al meu. Nu-l impun, îl propun.“ — IOANA PÂRVULESCU

Florilegio Selma Meerbaum-Eisinger 2015-06-01 Nel 1948 una ragazza giunge in Israele portando con sé, come ricordo dell'amica più cara, un manoscritto contenente una raccolta di poesie. Ripercorrendo le vicende di tale opera e della sua graduale fortuna letteraria, questo libro presenta la struggente spontaneità e la voglia di vivere di Selma Meerbaum-Eisinger (1924- 1942), insieme alle sue domande sull'amore e sulla morte. In una nuova traduzione, le liriche sono qui proposte nella versione filologicamente più fedele all'originale e completate dalle immagini, finora inedite in Italia, che Selma Meerbaum scelse a commento della propria antologia.

The Romanian Bruce Benderson 2006-02-02 Winner of the 2004 Prix de Flore—one of France's most distinguished literary prizes—a wildly romantic, true-life love story “History follows a trail of sputtering desire, often calling upon the delusions of lovers to generate the sparks. If it weren't for us, the world would suffer from a dismal lack of stories,” writes Bruce Benderson in this brutally candid memoir. “What astonishes and intrigues is Benderson's way of recounting, in the sweetest possible voice, things that are considered shocking,” wrote Le Monde. What's so shocking? It's not just Benderson's job translating Céline Dion's saccharine autobiography, which he admits is driving him mad; but his unrequited love for an impoverished Romanian in “cheap club-kid platforms with dollar signs in his squinting eyes,” whom he meets while on a journalism assignment in Eastern Europe. Rather than retreat, Benderson absorbs everything he can about Romanian culture and discovers an uncanny similarity between his own obsession for the Romanian (named Romulus) and the disastrous love affair of King Carol II, the last king of Romania (1893-1953). Throughout, Benderson—“absolutely free of bitterness, nastiness, or any desire to protect himself,” wrote Le Monde—is sustained by little white codeine pills, a poetic self-awareness, a sense of humor, and an unwavering belief in the perfect romance, even as wild dogs chase him down Romanian streets.

Literatura român? Biblioteca Central? Universitar? Bucure?ti 1983

Lorelei Ionel Teodoreanu 2009

Opere alese: Lorelei Ionel Teodoreanu 1968

Semn?tura indian? Radu Sergiu Ruba „Semn?tura indian? este un roman unic în literatura român?, nu numai actual?, ci dintotdeauna. Corect ar fi fost s? se numeasc? Vainateyananda, c?ci aceasta este semn?tura indian?, ceea ce se traduce prin: Pas?rea pe spinarea c?reia zbura cu bucurie zeul Vishnu. De ce e unic? aceast? carte? Pentru ca este un bildungsroman, nu al unui Martin Eden, s? zicem, ci al unui adolescent orb, care încearc? a--?i croi via?a în dictatura ceau?ist?, într--un liceu de nev?z?tori din Cluj, dar care este h?r?uit de Securitate pe toat? perioada ?colii pentru o scrisoare pe care o trimite la Radio Europa Liber?. Tradus în ??ri cu engleza limb? na?ional?, romanul ar fi, f?r? doar ?i poate, un bestseller.” Dumitru Augustin Doman „Dac? Holden Caulfield ar fi fost un adolescent orb cu veleit??i literare, pasionat de Panciatantra ?i de Europa Liber?, în anul de gra?ie 1971, al României Tezelor din iulie? Dac? lumea lui s--ar fi v?zut redus? la percep?iile tuturor sim?urilor cu excep?ia celui al vederii, amplificând astfel nu doar acuitatea lor, cât ?i un puternic sentiment al revoltei? Semn?tura indian?, probabil romanul cel mai autobiografic al lui Radu Sergiu Ruba, aduce în scen? un personaj-narator fascinant ?i devoaleaz?, totodat?, clarobscurul unei lumi stranii ?i deopotriv? familiare. Într--un stil ce alterneaz? «nivelul zero» cu poezia unei vârste ingrate, ce sondeaz? atât educa?ia politic?, cât ?i cea sexual?, ?i lumea umbrelor cu cea a exploziei senzoriale a adolescen?ei, Semn?tura indian? e un roman menit s? provoace ?i s? readuc? aten?ia asupra unei genera?ii care a tr?it din plin «marea dezam?gire» post--68.” Bogdan-Alexandru Stanescu

Opere alese Ionel Teodoreanu 1968

The Romanian Novel Sorin Pârnu 1992

Cinematic Translation of Ionel Teodoreanu's Lorelei Doris Plantus-Runey 2007 Translation and interpretation of the script.

Opere alese Ionel Teodoreanu 1981

VERONICA Gabrielle Queen 2019-08-02 Il destino di un'antica famiglia scozzese trapiantata in California. Un'enigma senza risposta. Il diario di una donna di antichi valori, sogni e nostalgie, nascosto tra le falde del tempo in una biblioteca perduta. L'incredibile mistero della sua scomparsa. Robert Miller è un giovane rampante nell'America di oggi, talent scout ed editore musicale di successo. Un giorno, un guasto della sua macchina durante un viaggio di lavoro lo vede bloccato su una strada deserta in mezzo al verde della California. A salvarlo dai guai è un anziano nobile scozzese trapiantato negli Stati Uniti, che lo invita alcuni giorni a fermarsi nel suo castello. Da quel momento, Robert vivrà indicibili avventure all'insegna dell'inquietudine e del mistero, tra ombre notturne e fantasmi di un passato che non vuole morire e diventa a lui sempre più vicino e presente: una donna scomparsa nel nulla decenni prima, un anziano aristocratico chiuso nel suo mondo, un impeccabile maggiordomo... un inquietante percorso per tentare di scoprire cosa era successo realmente quel lunedì di trent'anni prima... in uno spazio che pare fuori dal tempo... Ed un diario segreto, celato a tutti tranne che al protagonista... Sino alla stupefacente rivelazione finale. Sono gli "ingredienti" dell'avventura in cui il giovane Robert si vede coinvolto senza volere, quasi per sbaglio. Il passato ritorna nel presente come una sorgente magica e delicata, in un gioco di specchi dove vincerà chi avrà l'animo buono e paziente per apprendere una lezione di vita. L'autore regala al lettore quello sguardo lucido necessario per guardarsi dentro, emozionarsi e fermare il tempo... in una vecchia fotografia di famiglia.

mademoiselle de la seigliere jules sandeau 1865

Suflet si virtual. Volumul 1 Ligia Seman 2018-06-11 Suflet si virtual ne rascoleste emotiile prin neadevarul dintr-o lume imaginara, in care pericolul izolarii sociale a omului dependent de Internet este prezent. Fiecare scena are un mesaj deosebit. Sunt personaje de diferite varste, in situatii ale vietii care ii fac vulnerabili in fata avalansei moderne virtuale... Mesajul este direct, elegant si profund – cunoastere de sine, iubire si adevar suprem, lasate de Dumnezeu ca hrana spirituala in drumul spre libertate. —Gabriela Petcu, scriitor, jurnalist Suflet si virtual este un roman complex care trateaza subiecte actuale: virtualul, comunicari defectuoase, singuratatea, dependenta de computer, jocuri electronice, site-uri imorale, presiunea anturajului, cum pot afecta negativ teoriile si filozofiile gresite despre viata eternitatea oamenilor, crize ale adolescentilor si ale celor de varsta mijlocie, dependenta de droguri, prostitutie. Este un roman psihologic deoarece sunt prezentate cu minutiozitate trairile personajelor in confruntarea cu diferite situatii in viata, relatii de familie: parteneri de casatorie, parinti - copiii, unde pot duce relatiile defectuoase intre acestia. Citind romanul, persoane de toate varstele isi pot identifica luptele sufletesti si pot gasi solutii pentru a iesi din criza, calea spre libertate. Cei care Il reprezinta cu cinste pe Mantuitorul sunt tocmai aceia a caror viata a fost o ruina in trecut, inima lor arde acum de pasiune pentru smulgerea sufletelor din intuneric. Prin pilda de viata a eroilor cartii, cititorii pot fi sensibilizati pentru Marea Trimitere a lui Hristos caci crestianismul autentic inseamna a iesi din comoditatea ta, dintre zidurile bisericii. Da, e posibil sa salvezi sufletele aflate chiar pe

marginea prapastiei iadului prin iubire perseverenta! LIGIA SEMAN este o cunoscuta scriitoare crestina. Romanele sale, Funiile dragostei, Handicapul constiintei, Tragedie si triumf, Portrete din cioburi (vol. 1 si 2), s-au bucurat de un real succes in randul publicului larg, iar cartea de studiu devotional si psihoterapie feminina, Domnind peste imprejurarile vietii, este o provocare la autoanaliza si un pas semnificativ spre vindecarea interioara a multor femei si a numeroaselor cupluri. Ligia si sotul ei, Tibi, vorbesc la conferinte din tara si diaspora, se ocupa de consiliere pentru femei si familii si coordoneaza conferintele nationale anuale de femei de la Mamaia. De asemenea, conduc Scoala Debora ce formeaza ucenici dupa modelul biblic. Ligia si Tibi sunt casatoriti de peste 30 de ani si au doua fete, Ruth si Rebeca. „Prin romanul de fata, Ligia Seman poate fi circumscrisa in galeria scriitorilor creatori de ample fresce sociale ce aduc in prim-plan aspecte de mare gravitate morala, prin intermediul unor personaje emblematice pentru categorii umane extrem de vulnerabile: adolescenti cu probleme de abuz, de respingere din partea parintilor, gata de a face concesii anturajului pentru a fi acceptati de acesta, cu un pret incalculabil ulterior, parinti ce se lupta, la randul lor, cu sechele emotionale nerezolvate din copilarie, sechele ce le greveaza dureros relatiile, inclusiv cu cei din propria familie, traficul de persoane, prostitutia cu ramificatiile ei oneroase etc. Realismul scriiturii, implicit al viziunii, nu este unul liniar, nici nu degeneraza in scepticism ori ironie, ci se conjuga intr-un mod sui-generis cu viziunea crestina despre lume si viata, dar una luminata de cea mai curata teologie biblica.” — Mariana Dvorszik - editor

General Catalogue of Printed Books British Museum. Department of Printed Books 1971

Love in Lowercase Francesc Miralles 2016-01-26 A feel-good novel for fans of A Man Called Ove and The Rosie Project, about an eccentric, language-loving bachelor and the cat that opens his eyes to life's little pleasures The Silver Linings Playbook author Matthew Quick: "A delightfully absurd, life-affirming celebration. I literally stood up and cheered as I read the last page." When Samuel, a lonely linguistics lecturer, wakes up on New Year's Day, he is convinced that the year ahead will bring nothing more than passive verbs and un-italicized moments—until an unexpected visitor slips into his Barcelona apartment and refuses to leave. The appearance of Mishima, a stray, brindle-furred cat, becomes the catalyst that leads Samuel from the comforts of his favorite books, foreign films, and classical music to places he's never been (next door) and to people he might never have met (a neighbor with whom he's never exchanged a word). Even better, the Catalan cat leads him back to the mysterious Gabriela, whom he thought he'd lost long before, and shows him, in this international bestseller for fans of The Rosie Project, The Solitude of Prime Numbers, and A Man Called Ove, that sometimes love is hiding in the smallest characters.

Lorelei Ionel Teodoreanu 1991