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Sworn in Steel Douglas Hulick 2014-05-06 DANGEROUS DAYS It's been three months since Drothe killed a legend, burned down a portion of the imperial capital, and found himself unexpectedly elevated into the ranks of the criminal elite. As the newest Gray Prince in the underworld, he's not only gained friends, but also rivals—and some of them aren't bothered by his newfound title. A prince's blood, as the saying goes, flows just as red as a beggar's. So when another Gray Prince is murdered and all signs point to Drothe as the hand behind the knife, he knows it's his blood that's in danger of being spilled. As former allies turn their backs and dark rumors begin to circulate, Drothe is approached by a man who says he can make everything right again. All he wants in exchange is a single favor. Now Drothe finds himself traveling to the Despotate of Djan, the empire's long-standing enemy, to search for the friend he betrayed—and the only person who can get him out of this mess. But the grains of sand are running out fast, and even if Drothe can find his friend, he may not be able to persuade him to help in time...

Huis Clos Jean-Paul Sartre 2016-01-20 The full French text of Sartre's novel is accompanied by French-English vocabulary. Notes and a detailed introduction in English put the work in its

social and historical context.

The Harpy Key Barrett 2021-01-15 The year is 1924 and young Clifton Henry has ventured to Hollywood from Texas, with stops along the way at the Battle of the Argonne, the Jazz clubs of Paris and the footlights of Broadway. But his year in Tinseltown has produced little to show for it, except for a couple of minor roles in Basil Montrose films. Things begin to look up when Basil takes him to an Alla Nazimova party at her famous 'Garden of Allah'. It's there he meets the recluse Rose McQueen, better known to her audience as 'The Harpy', titular star of the #1 film of 1916. The night gets better as Rose insists on his company for the evening, introducing him to stars and clinging to his arm. At the party's end she leads him upstairs for a night of pleasure. What starts off as routine quickly becomes anything but, as Rose convinces Clifton to star in a short film with her: a 'stag' film devoted solely to Rose's pleasure. Later that week she invites him to a film premiere in her mansion in Beverly Hills, a premiere that only the most elite of Hollywood attend by invitation, and only a select few can afford to pay the ticket price. Clifton's star will begin a meteoric rise the more he submits to the whims and direction of Rose. But when he finally lands the lead in a major motion picture, will he be able to leave the clutches of Hollywood's premiere purveyor of carnal desires or will he submit once and for all to the possession of The Harpy? "In terms of narrative and storytelling, you.. have an incredibly powerful historical romance with all the tension and thrills of the era... Barrett knows how to craft convincing characters, and he knows how to tell a story. He draws the reader into the Jazz Age, invites us into Hollywood, and leaves us almost shocked every time we close the book and return to the present." -

'She leads, He reads' Reviews Contains sexual situations with consenting adults.
Les Mains Sales Jean-Paul Sartre 2015-12-21 First published in 1985. Routledge is an imprint of Taylor & Francis, an informa company.

My Human Pet Olympia Black 2020-03-12 I was abducted by the alien puppy pound. Thrown into a cage and sold as a galactic pet. An alien captain has made me his beloved pet. Things have happened that I can't live with. Things too terrible to mention here... *NOTE TO READERS* This is a science fiction novel about an alien abduction with multiple sexual situations that may make some readers uncomfortable. If you are looking for a Disneyfied version of alien abduction, please look elsewhere.

Don't Be Evil Rana Foroohar 2019-11-05 A penetrating indictment of how today's largest tech companies are hijacking our data, our livelihoods, our social fabric, and our minds—from an acclaimed Financial Times columnist and CNN analyst WINNER OF THE PORCHLIGHT BUSINESS BOOK AWARD • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY FOREIGN AFFAIRS AND EVENING STANDARD “Don't be evil” was enshrined as Google's original corporate mantra back in its early days, when the company's cheerful logo still conveyed the utopian vision for a future in which technology would inevitably make the world better, safer, and more prosperous. Unfortunately, it's been quite a while since Google, or the majority of the Big Tech companies, lived up to this founding philosophy. Today, the utopia they sought to create is looking more dystopian than ever: from digital surveillance and the loss of privacy to the spreading of misinformation and hate speech to predatory algorithms targeting the weak and vulnerable to products that have been

engineered to manipulate our desires. How did we get here? How did these once-scrappy and idealistic enterprises become rapacious monopolies with the power to corrupt our elections, co-opt all our data, and control the largest single chunk of corporate wealth—while evading all semblance of regulation and taxes? In *Don't Be Evil*, Financial Times global business columnist Rana Foroohar tells the story of how Big Tech lost its soul—and ate our lunch. Through her skilled reporting and unparalleled access—won through nearly thirty years covering business and technology—she shows the true extent to which behemoths like Google, Facebook, Apple, and Amazon are monetizing both our data and our attention, without us seeing a penny of those exorbitant profits. Finally, Foroohar lays out a plan for how we can resist, by creating a framework that fosters innovation while also protecting us from the dark side of digital technology. Praise for *Don't Be Evil* “At first sight, *Don't Be Evil* looks like it's doing for Google what muckraking journalist Ida Tarbell did for Standard Oil over a century ago. But this whip-smart, highly readable book's scope turns out to be much broader. Worried about the monopolistic tendencies of big tech? The addictive apps on your iPhone? The role Facebook played in Donald Trump's election? Foroohar will leave you even more worried, but a lot better informed.”—Niall Ferguson, Milbank Family Senior Fellow at the Hoover Institution, Stanford, and author of *The Square and the Tower*

Scandalous Love Brenda Joyce 2012-04-10 The Scorching Saga of the Braggs Continues! Never A Bride Rebelliously independent Lady Nicole Bragg Shelton refuses to be constrained by the stifling rules of Victorian England. And now desire has impelled the beautiful heiress toward a shocking liaison with Hadrian Braxton-Lowell, Duke of

Clayborough. Bound by the dictates of honor and duty to another woman, Hadrian is hooked by Nicole's daring conduct, yet entranced by her fiery free spirit and breathtaking sensuality. Though resolved to making the raven-haired beauty his mistress, he will never agree to wed her. But Nicole is no man's plaything. And she is prepared to risk heartache in order to satisfy her wild, uncompromising passion . . . and win the dashing Duke's unwavering loyalty and undying love.

Japanese-English and English-Japanese Dictionary James Curtis Hepburn 1881

150 Years of Gynarchy Viola Voltairine 2021-03 This book is for men who worship women. It's for women who think feminism doesn't go far enough. It's for people of all genders who are fed up with male dominance. The opposite of patriarchy is Gynarchy, but it's not just a simple flip of the script. The Gynarchist must not emulate the same mistakes, or perpetuate the oppressive power dynamics prevalent for thousands of years. This book offers a theoretical background and a simple set of ideas and dynamics for bringing about the downfall of male dominance and ending the brutalization of women. Liberation begins at home. This includes using sex and sexuality to shift the collective psyche. 150 Years of Gynarchy will deprogram misogyny, heal wounds, balance the scales of history, and lead to a real and lasting equality.

Locked-In Love: How Two Weeks in Chastity Can End the Barter System, Renew Courtship and Make a Better Husband. Key Barrett 2018-09-24 Author Key Barrett started out writing a journal for chastity. He decided that he wanted to be locked up in chastity for seven days in order to better understand the motivation behind chastity and the emotional aspects so he

could write about it with greater understanding in both his fiction and nonfiction. So he spoke with his wife and she agreed to let him go seven days in chastity with her holding the key, only unlocking him if he needed it for safety reasons, to make sure everything is working properly, or if she had sexual interest in freeing him. What started as a simple one week journal quickly blossomed into something else entirely. By the third day he was feeling butterflies just when his wife touched his hand. By day four, she noticed he was much more engaged in their household and being an active and proactive partner. What started as a week for him quickly became two weeks for them both to journal. Through chastity and communication, they identified a sexual trade-off that existed in their marriage, a 'barter system' wherein every action he engaged in had an undercurrent of sexual pressure, a literal tat-for-tit. Freed from it through a chastity device, they were able to enjoy each other on a more meaningful and trusting level. And in lowering the quantity of sex, they raised the quality. This book takes what they learned, plus surveys and research derived from male chastity users, and shows couples how they too can end the barter system, increase communication and bring back the courtship phase, butterflies and all. Learn what you can do to improve your marriage, increase intimacy, feel more connected emotionally, and make her daily life easier with a simple, sexy, fun exercise in chastity.

Lesbian Romance Elizabeth Coldwell 2016-12-08 A collection of ten stories by some of Xcite's best-selling authors from the UK, US and beyond. These couples are searching for their happy ending, and will overcome any obstacles in their way to find the love and romance they crave. From sensual to darkly comic, tender to downright kinky, the stories in

this collection show how unforgettable sex can be when girls come together.

Hatred of Capitalism Chris Kraus 2002-01-18 Jean Baudrillard meets Cookie Mueller in this gathering of French theory and new American fiction. Compiled in 2001 to commemorate the passing of an era, Hatred of Capitalism brings together highlights of Semiotext(e)'s most beloved and prescient works. Semiotext(e)'s three-decade history mirrors the history of American thought. Founded by French theorist and critic Sylvere Lotringer as a scholarly journal in 1974, Semiotext(e) quickly took on the mission of melding French theory with the American art world and punk underground. Its Foreign Agents, Native Agents, Active Agents and Double Agents imprints have brought together thinkers and writers as diverse as Gilles Deleuze, Assata Shakur, Bob Flanagan, Paul Virillio, Kate Millet, Jean Baudrillard, Michelle Tea, William S. Burroughs, Eileen Myles, Ulrike Meinhof, and Fanny Howe. In Hatred of Capitalism, editors Kraus and Lotringer bring these people together in the same volume for the first time.

Letters of Anton Chekhov to His Family and Friends Anton Pavlovich Chekhov 1920 This volume collects intimate letters that Chekhov wrote to his family and friends. It also includes a biographical sketch to provide context.

Speculator John Hunt 2016-09-27 "Halfway between Frederick Forsyth's Dogs of War and Ayn Rand's Fountainhead. The gold mine in the jungle, the mercenaries, and the child soldiers keep you turning the pages. A morality tale with modern twists." -John Mackey (Founder, Whole Foods Market and author of Conscious Capitalism) The greatest gold discovery in history draws a young Charles Knight to West Africa, where he unearths

deception, violence, and romance. Xander Winn-a Dutchman on his own mission-mentors Charles on his voyage into the world of speculation and African politics. But a psychopathic rebel leader, the purveyors of a six-billion-dollar fraud, a team of mercenaries bent on early retirement, and the US government all get in his way. Everyone wants him dead. But Charles plans to strike it rich. ADVANCE PRAISE FOR SPECULATOR "Speculator uses the cover of a thrilling tale of international intrigue to provide an economic and moral defense of the much-maligned speculator and an economic and moral condemnation of those who profit via force and fraud. Doug Casey and John Hunt have provided an invaluable service to those looking for unique ways to spread the ideas of liberty." -Dr. Ron Paul "Speculator may prove to be the first in a new genre of fiction. Give this book to all your friends and enemies." -John Hart (Author of Redemption Road) "Adventure... intrigue... philosophy... politics... you'll find it all in this fast-paced novel from Doug Casey and John Hunt. Most important, you'll find thoughts - the kind of thoughts that will make you think too." -Bill Bonner (Author of Empire of Debt and Mobs, Messiahs, and Markets) "Speculator will keep you thinking long past the conclusion and for years to come."-Robert Ringer (Author of Looking Out for #1 and Winning Through Intimidation) "Speculator is a roller-coaster lesson on the arcane world of gold-mine investing. An African revolution, massive fraud with massive profits and losses-the novel is such fun you don't notice how much you are learning. But, mostly, it is a good read with a unique protagonist." -Wendy McElroy (Author of Liberty for Women) "Move over John Galt and Humphrey Bogart, Speculator has created an old-fashioned hero with contemporary style and sex appeal. Expert cicerones lead us through the dark world of African mining and

international finance. It is a riveting tale, perfect for a day at the beach or a long-winter's-night read. Pure gold." -Richard Harteis (Author of Marathon and Publishing Director of Poets-Choice.com) "Passionately pointed and provocative."-David Brin (Author of Earth and The Postman) "Speculator combines the fast-paced action of a Dirk Pitt adventure story with the cerebral message of an Ayn Rand novel. The authors' knowledge of how markets, mining, and governments work is impressive, yet the book reads like a day at the beach. Crisp, intelligent, and witty, this new adventure series might even out-Rand Rand." -Jo Ann Skousen (Professor of English Literature, Chapman University)

Letters from a war zone Andrea Dworkin 1993 The nonconformist and social commentator discusses her experiences as a woman and a battered wife, her life of demonstrating, organizing, and addressing other women and the government, and the current state of the women's movement

Imitation Chimamanda Ngozi Adichie 2015-05-13 A Vintage Shorts "Short Story Month" selection from the award-winning, bestselling author Nkem is living a life of wealth and security in America, until she discovers that her husband is keeping a girlfriend back home in Nigeria. In this high-intensity story of passion and the masks we all wear, Chimamanda Ngozi Adichie, author of the acclaimed novels Half of a Yellow Sun and Americanah and winner of the Orange Prize and the National Book Critics Circle Award, explores the ties that bind men and women, parents and children, Africa and the United States. "Imitation" is a selection from Adichie's collection The Thing Around Your Neck. An eBook short.

Human Nature David Berlinski 2019-11-04 Conventional wisdom holds that the murder rate

has plummeted since the Middle Ages; humankind is growing more peaceful and enlightened; man is shortly to be much improved--better genes, better neural circuits, better biochemistry; and we are approaching a technological singularity that will may usher in utopia. Human Nature eviscerates these and other doctrines of a contemporary nihilism masquerading as science. In this wide-ranging work polymath David Berlinski draws upon history, mathematics, logic, and literature to retrain our gaze on an old truth many are eager to forget: there is and will be about the human condition beauty, nobility, and moments of sublime insight, yes, but also ignorance and depravity. Men are not about to become like gods.

The Essential Cult TV Reader David Lavery 2014-07-11 The Essential Cult TV Reader is a collection of insightful essays that examine television shows that amass engaged, active fan bases by employing an imaginative approach to programming. Once defined by limited viewership, cult TV has developed its own identity, with some shows gaining large, mainstream audiences. By exploring the defining characteristics of cult TV, The Essential Cult TV Reader traces the development of this once obscure form and explains how cult TV achieved its current status as legitimate television. The essays explore a wide range of cult programs, from early shows such as Star Trek, The Avengers, Dark Shadows, and The Twilight Zone to popular contemporary shows such as Lost, Dexter, and 24, addressing the cultural context that allowed the development of the phenomenon. The contributors investigate the obligations of cult series to their fans, the relationship of camp and cult, the effects of DVD releases and the Internet, and the globalization of cult TV. The Essential Cult

TV Reader answers many of the questions surrounding the form while revealing emerging debates on its future.

The Wallflower's Revenge SWEETBLUNCH 2015-08-03 "I will come back for my revenge." That was Tatiana Rostova's promise to herself as she fought for her life one cold night out at sea, after the two people she loved the most betrayed her and watched as the ruthless ocean tried to swallow her whole. She would even sell herself to the devil—even if the devil came in the form of a six-foot-two, silver-eyed Italian duke named Lucca Cavelli. She would take everything that was rightfully hers—and this will be the start of the wallflower's revenge.

Training My Professor Thimble 2019-01-17 Taylor Clark is a studly, well respected professor of Psychology at Clareville University, on the fast track toward tenure. When a beautiful new transfer student, Bryn, starts coming to office hours and asking for extra help, Taylor is intent on keeping her at arm's length. But soon he's thinking of her non-stop, pleasuring himself to thoughts of her controlling him. Why does her dominance turn him on, and why does it seem like Bryn can read his secret desires? Read this full-length book to see if Taylor can resist Bryn's charms and what, if anything, she wants from him in return. Contains strapon, slave training, blackmail, domestic service, corporal punishment, caging, face slapping, and foot, ass and body worship.

The Thing Around Your Neck Chimamanda Ngozi Adichie 2010-06-01 These twelve dazzling stories from Chimamanda Ngozi Adichie — the Orange Broadband Prize-winning author of *Half of a Yellow Sun* — are her most intimate works to date. In these stories Adichie turns her penetrating eye to the ties that bind men and women, parents and children, Nigeria and

the United States. In “A Private Experience,” a medical student hides from a violent riot with a poor Muslim woman, and the young mother at the centre of “Imitation” finds her comfortable life in Philadelphia threatened when she learns that her husband has moved his mistress into their Lagos home. Searing and profound, suffused with beauty, sorrow and longing, this collection is a resounding confirmation of Adichie’s prodigious literary powers. *Fifty Shades of Grey* E. L. James 2015 When Anastasia Steele, a young literature student, interviews wealthy young entrepreneur Christian Grey for her campus magazine, their initial meeting introduces Anastasia to an exciting new world that will change them both forever. Reissue. Movie tie-in.

Wordsworth's Bardic Vocation, 1787-1842 Richard Gravil 2017-05-22 Wordsworth's Bardic Vocation, the most comprehensive critical study of the poet since the 1960s, presents the poet as balladist, sonneteer, minstrel, elegist, prophet of nature, and national bard. The book argues that Wordsworth's uniquely various oeuvre is unified by his sense of bardic vocation. Like Walt Whitman or the bards of Cumbria, Wordsworth sees himself as 'the people's remembrancer'. Like them, he sings of nature and endurance, laments the fallen, fosters national independence and liberty. His task is to reconcile in one society 'the living and the dead' and to nurture both 'the people' and 'the kind'. Review Comment: 'This erudite exposition, profligate with its ideas ... succeeds as few others have done in apprehending Wordsworth's career holistically, incorporating all its diversities and apparent inconsistencies into a unified vision. It justifies fully the notion proposed by Hughes and Heaney that he was

England's last national poet.' - Duncan Wu, Review of English Studies

The Downstairs Girl Stacey Lee 2021-03-02 "By day, seventeen-year-old Jo Kuan works as a lady's maid for the cruel daughter of one of the wealthiest men in Atlanta. But by night, Jo moonlights as the pseudonymous author of a newspaper advice column for the genteel Southern lady, Dear Miss Sweetie. When her column becomes wildly popular, she uses the power of the pen to address some of society's ills, but she's not prepared for the backlash that follows when her column challenges fixed ideas about race and gender. While her opponents clamor to uncover the secret identity of Miss Sweetie, a mysterious letter sets Jo off on a search for her own past and the parents who abandoned her as a baby. But when her efforts put her in the crosshairs of Atlanta's most notorious criminal, Jo must decide whether she, a girl used to living in the shadows, is ready to step into the light."--Publisher's description.

The Anatomy of Story John Truby 2008-10-14 "If you're ready to graduate from the boy-meets-girl league of screenwriting, meet John Truby . . . [his lessons inspire] epiphanies that make you see the contours of your psyche as sharply as your script." —LA Weekly John Truby is one of the most respected and sought-after story consultants in the film industry, and his students have gone on to pen some of Hollywood's most successful films, including *Sleepless in Seattle*, *Scream*, and *Shrek*. *The Anatomy of Story* is his long-awaited first book, and it shares all his secrets for writing a compelling script. Based on the lessons in his award-winning class, *Great Screenwriting*, *The Anatomy of Story* draws on a broad range of philosophy and mythology, offering fresh techniques and insightful anecdotes alongside

Truby's own unique approach to building an effective, multifaceted narrative.

A Panorama of American Film Noir (1941-1953) Raymond Borde 2002 Beginning with the first film noir, *The Maltese Falcon*, and continuing through the postwar "glory days," which included such films as *Gilda*, *The Big Sleep*, *Dark Passage*, and *The Lady from Shanghai*, Borde and Chaumeton examine the dark sides of American society, film, and literature that made film noir possible, even necessary. *A Panorama of American Film Noir* includes a film noir chronology, a voluminous filmography, a comprehensive index, and a selection of black-and-white production stills.

No Exit Jean-Paul Sartre 1989 The respectful prostitute. Four plays written by the French existentialist philosopher and writer addressing such topics as hell, racism, and conduct of life.

Dostoevsky Joseph Frank 2020-03-31 This volume, the fourth of five planned in Joseph Frank's widely acclaimed biography of Dostoevsky, covers the six most remarkably productive years in the novelist's entire career. It was in this short span of time that Dostoevsky produced three of his greatest novels--*Crime and Punishment*, *The Idiot*, and *The Devils*--and two of his best novellas, *The Gambler* and *The Eternal Husband*. All these masterpieces were written in the midst of harrowing practical and economic circumstances, as Dostoevsky moved from place to place, frequently giving way to his passion for roulette. Having remarried and fled from Russia to escape importuning creditors and grasping dependents, he could not return for fear of being thrown into debtor's prison. He and his young bride, who twice made him a father, lived obscurely and penuriously in Switzerland,

Germany, and Italy, as he toiled away at his writing, their only source of income. All the while, he worried that his recurrent epileptic attacks were impairing his literary capacities. His enforced exile intensified not only his love for his native land but also his abhorrence of the doctrines of Russian Nihilism--which he saw as an alien European importation infecting the Russian psyche. Two novels of this period were thus an attempt to conjure this looming spectre of moral-social disintegration, while *The Idiot* offered an image of Dostoevsky's conception of the Russian Christian ideal that he hoped would take its place.

The Millionaires Brad Meltzer 2002-01-08 Two brothers. Three secret service agents. And millions for the taking. Charlie and Oliver Caruso are brothers who work at Greene and Greene, a private bank so exclusive there's a \$2 million minimum to be a client. But when the door of success slams in their faces, the brothers are presented with an offer they can't refuse: \$3 million in an abandoned account that can't be traced. It's the perfect victimless crime. Charlie and Oliver opt to take the money, but get much more than they bargained for. Now, with a lot of extra zeroes in their pockets and a friend found dead, the Secret Service and a female private investigator are closing in. Whose money did they take? How will they stay alive? And why is the Secret Service trying to kill them? Both Charlie and Oliver quickly realize it's not easy being *The Millionaires*.

Interpreting Chekhov Geoffrey Borny 2006-08-01 The author's contention is that Chekhov's plays have often been misinterpreted by scholars and directors, particularly through their failure to adequately balance the comic and tragic elements inherent in these works. Through a close examination of the form and content of Chekhov's dramas, the author

shows how deeply pessimistic or overly optimistic interpretations fail to sufficiently account for the rich complexity and ambiguity of these plays. The author suggests that, by accepting that Chekhov's plays are synthetic tragi-comedies which juxtapose potentially tragic sub-texts with essentially comic texts, critics and directors are more likely to produce richer and more deeply satisfying interpretations of these works. Besides being of general interest to any reader interested in understanding Chekhov's work, the book is intended to be of particular interest to students of Drama and Theatre Studies and to potential directors of these subtle plays.

100 Days of Sunlight Abbie Emmons 2019-08-07 When 16-year-old poetry blogger Tessa Dickinson is involved in a car accident and loses her eyesight for 100 days, she feels like her whole world has been turned upside-down. Terrified that her vision might never return, Tessa feels like she has nothing left to be happy about. But when her grandparents place an ad in the local newspaper looking for a typist to help Tessa continue writing and blogging, an unlikely answer knocks at their door: Weston Ludovico, a boy her age with bright eyes, an optimistic smile...and no legs. Knowing how angry and afraid Tessa is feeling, Weston thinks he can help her. But he has one condition -- no one can tell Tessa about his disability. And because she can't see him, she treats him with contempt: screaming at him to get out of her house and never come back. But for Weston, it's the most amazing feeling: to be treated like a normal person, not just a sob story. So he comes back. Again and again and again. Tessa spurns Weston's "obnoxious optimism", convinced that he has no idea what she's going through. But Weston knows exactly how she feels and reaches into her darkness to show

her that there is more than one way to experience the world. As Tessa grows closer to Weston, she finds it harder and harder to imagine life without him -- and Weston can't imagine life without her. But he still hasn't told her the truth, and when Tessa's sight returns he'll have to make the hardest decision of his life: vanish from Tessa's world...or overcome his fear of being seen. 100 Days of Sunlight is a poignant and heartfelt novel by author Abbie Emmons. If you like sweet contemporary romance and strong family themes then you'll love this touching story of hope, healing, and getting back up when life knocks you down.

Surrender, Submit, Serve Her. Key Barrett 2016-12-22 What is 'Female Leadership'? It's accepting that 'She knows best' in all matters. From the finances to the household to how best to accomplish long-term goals. It's trusting in Her judgement to run things and embracing 'Her way'. This doesn't make the man weak, just the opposite, because men are the best at 'getting things done' when the task is clearly defined but difficult to do. A Female Dominant Household plays to both side's strengths and minimizes weaknesses, leading to Female empowerment, greater satisfaction in the relationship, trust, bonding and yes, mind-blowing sex. Surrender, Submit, Serve Her seeks to help implement your Female Led household through tools like the Command and Conquer meeting (commanding and conquering tasks and roadblocks, not people), laying out the contract of servitude (clearly defining her dominion and removing unnecessary confusion) and crafting your own pledge that personalizes and empowers the act of his submission. Surrender, Submit, Serve Her has been nominated for the BDSM Writers Con 2017 Golden Flogger Awards for BEST BDSM

Book of the Year in the Non-fiction category. Updated for 2018! Better formatting and new content.

The Flame and the Flower Kathleen E. Woodiwiss 2009-03-17 New York Times bestselling author Kathleen E. Woodiwiss debut romance... The Flower Doomed to a life of unending toil, Heather Simmons fears for her innocence—until a shocking, desperate act forces her to flee. . . and to seek refuge in the arms of a virile and dangerous stranger. **The Flame** A lusty adventurer married to the sea, Captain Brandon Birmingham courts scorn and peril when he abducts the beautiful fugitive from the tumultuous London dockside. But no power on Earth can compel him to relinquish his exquisite prize. For he is determined to make the sapphire-eyed lovely his woman. . .and to carry her off to far, uncharted realms of sensuous, passionate love.

Among the Barons Margaret Peterson Haddix 2011-07-26 In this fourth installment of a series about a society that allows only two children per family, Luke Garner is finally adjusting to his new life at Hendricks School as Lee Grant. While the Grants belong to the highest class of society called the Barons, Luke avoids snobbish affectations and befriends his classmates, who are also illegal thirds. When the real Lee Grant's younger brother arrives at the school, along with his fierce body guard, Luke worries that Smits will expose him to the government. However, Smits has come to enlist Luke's help in discovering how his older brother really died, suspecting that he was murdered. The intrigue and danger grow more acute when both boys are called "home" and Luke discovers that the Grants have

plans for him that could turn out to be fatal.

Don't Meddle With My Daughter Nozomu Tamaki 2017-11-28 A BLAST FROM THE PAST Years ago, a masked hero known as "B.M. the Shooter" died defending millions of citizens—including his wife, the Eighth Wonder, and their unborn child, Clara. Now, both mother and daughter are on the defense against a villain with the same powers. Who is this mysterious gunman? And will Clara ever learn her mother's true identity?

Atlas Shrugged Ayn Rand 2005-04-21 Peopled by larger-than-life heroes and villains, charged with towering questions of good and evil, Atlas Shrugged is Ayn Rand's magnum opus: a philosophical revolution told in the form of an action thriller—nominated as one of America's best-loved novels by PBS's The Great American Read. Who is John Galt? When he says that he will stop the motor of the world, is he a destroyer or a liberator? Why does he have to fight his battles not against his enemies but against those who need him most? Why does he fight his hardest battle against the woman he loves? You will know the answer to these questions when you discover the reason behind the baffling events that play havoc with the lives of the amazing men and women in this book. You will discover why a productive genius becomes a worthless playboy...why a great steel industrialist is working for his own destruction...why a composer gives up his career on the night of his triumph...why a beautiful woman who runs a transcontinental railroad falls in love with the man she has sworn to kill. Atlas Shrugged, a modern classic and Rand's most extensive statement of Objectivism—her groundbreaking philosophy—offers the reader the spectacle of human greatness, depicted with all the poetry and power of one of the twentieth century's leading

artists.

Among the Hidden Margaret Peterson Haddix 2002-06-12 In a future where the Population Police enforce the law limiting a family to only two children, Luke, an illegal third child, has lived all his twelve years in isolation and fear on his family's farm in this start to the Shadow Children series from Margaret Peterson Haddix. Luke has never been to school. He's never had a birthday party, or gone to a friend's house for an overnight. In fact, Luke has never had a friend. Luke is one of the shadow children, a third child forbidden by the Population Police. He's lived his entire life in hiding, and now, with a new housing development replacing the woods next to his family's farm, he is no longer even allowed to go outside. Then, one day Luke sees a girl's face in the window of a house where he knows two other children already live. Finally, he's met a shadow child like himself. Jen is willing to risk everything to come out of the shadows—does Luke dare to become involved in her dangerous plan? Can he afford not to?

Sissy Cucked by Mistress Eva Lucienne 2021-07-18 Chris shows up at Mistress's house as instructed, but is not prepared for the humiliation she has in store for him or the game of dress-up she has decided to play. She dresses him up exactly how she wants him and gives him his instructions. He is to stay locked in chastity while he endures a cuckold's wet dream, but can he handle a night so full of sensual surprises and humiliating obedience? Get lost in a world of sissification, feminization, voyeur, cuckold fantasy, chastity, tease and denial, namecalling, sensual humiliation, and so much more from the wicked mind of Eva Lucienne, a Professional Dominatrix with years of experience inspiring her submissives to bend to her

will.

The Pine Barrens Stratagem Ken Harris 2022-01-27 Private Investigator Steve Rockfish needs cash, like yesterday. The bad news is that yesterday, a global pandemic raged, and Maryland was headed toward a lockdown that would ultimately lead to cheating spouses no longer "working late," and hence a lack of new clients. Rockfish's luck changes when a Hollywood producer reaches out, but the job is two states away and involves digging up information on a child trafficking ring from the 1940s. What he uncovers will be used to support the launch of a true crime docuseries. He grabs a mask, hand sanitizer and heads for South Jersey. On-site, Rockfish meets Jawnie McGee, the great granddaughter of a local policeman gone missing while investigating the original crimes. As the duo uncover more clues, they learn the same criminal alliance has reformed to use the pandemic as a conduit to defraud the Federal Government of that sweet, sweet, stimulus money. It's not long before the investigation turns up some key intel on a myriad of illicit activity over the last eighty years and Rockfish rockets toward a showdown with the mafia, local archdiocese and dirty cops. COVID-19 isn't the only threat to his health.

Stormswept Sabrina Jeffries 2016-06-28 New York Times bestseller Sabrina Jeffries reignites a daring love affair in this intriguing tale of desire and deception—originally written as Deborah Martin and newly revised for today's audience. The first wedding night that Lady Juliana St. Albans spent with the dark and daring Rhys Vaughan was intoxicating, the heady culmination of her new husband's driving hunger and her own awakened sensuality. When he mysteriously disappeared the next morning, she waited for him in hope and desperation.

And when he was finally proclaimed dead in a shipwreck, she bitterly mourned the loss of her love. The second wedding night that Juliana spent with Rhys Vaughan was six years later, after he returned to claim her just as she was about to wed another. This Rhys was different—bolder, harder, and convinced that she'd betrayed him. Only their blazing passion remains from their years apart. But is it enough to light their way through the maze of mystery, menace, and mistrust—to the love they once shared and would have to find again?