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The Vocation of Man Johann Gottlieb Fichte 1910
"Whatever in the more recent Philosophy is useful beyond the limits of the schools will form the contents of this work, set forth in that order in which it would naturally present

itself to unscientific thought. The more profound arguments by which subtle objections and extravagances of over-refined minds are to be met, whatever is but the foundation of other Positive Science, --and lastly, whatever belongs to Pedagogy in its widest sense, that is, to the deliberate and arbitrary Education of the Human Race, --shall remain beyond the limits of our task. These objections are not made by the natural understanding;-- Positive Science it leaves to Scholars by profession; and the Education of the Human Race, in so far as that depends upon human effort, to its appointed Teachers and Statesmen. This book is therefore not intended for philosophers by profession, who will find nothing in it that has not been already set forth in other writings of the same author. It ought to be intelligible to all readers who are able to understand a book at all. To those who wish only to repeat, in somewhat varied order, certain phrases which they have already learned by rote, and who mistake this business of the memory for understanding, it will doubtless be found unintelligible"--Preface.

When the Facts Change Tony Judt 2015-10-01 A great thinker's final testament: a characteristically wise and forthright collection of essays from the author of *Postwar* and *Thinking the Twentieth Century* that feels all the more potent and important in today's political climate. Edited and introduced by Jennifer Homans. Tony Judt's widow and fellow historian, Jennifer Homans, has gathered together important essays from the span of Judt's career that chronicle both the evolution of his thought and the remarkable consistency of his passionate engagement and intellectual élan. Whether the subject is the scholarly

poverty of the new social history, the willful blindness of French collective memory about what happened to the country's Jews during World War II, or the moral challenge to Israel of the so-called Palestinian problem, the majesty of Tony Judt's work lies in his combination of unsparing honesty, intellectual brilliance, and ethical clarity. When *The Facts Change* exemplifies the necessity of minding our history and not letting cheerful fictions suffice in its place. An emphatic demonstration of the power of a great historian to connect us more deeply to the world as it was, as it is, and as it should be, it is a fitting capstone to an extraordinary body of work.

The Nation of Plants Stefano Mancuso 2021-03-23 In this playful yet informative manifesto, a leading plant neurobiologist presents the eight fundamental pillars on which the life of plants—and by extension, humans—rests. Even if they behave as though they were, humans are not the masters of the Earth, but only one of its most irksome residents. From the moment of their arrival, about three hundred thousand years ago—nothing when compared to the history of life on our planet—humans have succeeded in changing the conditions of the planet so drastically as to make it a dangerous place for their own survival. The causes of this reckless behavior are in part inherent in their predatory nature, but they also depend on our total incomprehension of the rules that govern a community of living beings. We behave like children who wreak havoc, unaware of the significance of the things they are playing with. In *The Nation of Plants*, the most important, widespread, and powerful nation on Earth finally gets to

speak. Like attentive parents, plants, after making it possible for us to live, have come to our aid once again, giving us their rules: the first Universal Declaration of Rights of Living Beings written by the plants. A short charter based on the general principles that regulate the common life of plants, it establishes norms applicable to all living beings. Compared to our constitutions, which place humans at the center of the entire juridical reality, in conformity with an anthropocentrism that reduces to things all that is not human, plants offer us a revolution.

Hermes' Dilemma and Hamlet's Desire Vincent

Crapanzano 1992 In essays that question how the human sciences, particularly anthropology and psychoanalysis, articulate their fields of study, Crapanzano addresses nothing less than the enormous problem of defining the self in both its individual and collective projections.

Antropologia dei disastri Gianluca Ligi 2014-10-

02T00:00:00+02:00 Cosa hanno in comune lo tsunami che si è abbattuto sulle coste dell'Indonesia, la contaminazione ambientale da scorie chimiche di Love Canal o quella radioattiva che ha inquinato i pascoli saami della Lapponia svedese? Che differenze ci sono fra i disastri dell'Occidente e quelli nei Paesi in via di sviluppo? Qual è il modello interpretativo più efficace di cui disponiamo? Un evento naturale estremo o una catastrofe tecnologica non sono pure fatalità ma il prodotto di rapporti economici, politici, culturali e affettivi che legano comunità umane, tecnologia e ambiente. Le teorie e i metodi di ricerca dell'antropologia culturale, applicati allo studio dei contesti di emergenza di massa, offrono una lettura efficace del grado di vulnerabilità di una comunità,

delle sue percezioni del rischio, delle sue possibilità di reazione.

The Land of Remorse Ernesto De Martino 2005

Anthropological view of the phenomenon of tarantism in Southern Italy ; dance, music and colours combined in a ritual to exorcise the victim of a mythical tarantula.

Julius Caesar Luciano Canfora 2007-02-05 This book is a splendid profile of an extraordinary man, and a radically new interpretation of one of the most controversial figures in history. Caesar played a leading role in the politics and culture of a world empire, dwarfing his contemporaries in ambition, achievement and appetite. For that, he has occupied a central place in the political imagination of Europe ever since. Yet he remains something of an enigma, struck down by his own lieutenants because he could be neither comprehended nor contained. In surviving evidence he emerges as incommensurate and nonpareil, just beyond the horizons of contemporary political thought and understanding. The result of Luciano Canfora's many years of research is a fascinating portrait of the Roman dictator, combining the evidence of political history and psychology. The product of a comprehensive study of the ancient sources, it paints an astonishingly detailed portrait of a complex personality whose mission of 'Romanisation' lies at the root of modern Europe. Key Features* Easy, engaging and pleasurable to read* About 42 chronological studies of events create a full portrait of Caesar and the contemporary Roman background* Space is devoted to the details surrounding his assassination Catalogo dei libri in commercio 1999

Patterns of Culture Ruth Benedict 1959 A study of the

civilizations of the Zuni Indians, the natives of Dobu, and the Kwakiutl Indians.

Oltre l'interpretazione Gianni Vattimo 1994

Studi etno-antropologici e sociologici 2003

Sovietistan Erika Fatland 2020-01-07 Turkmenistan, Kazakhstan, Tajikistan, Kyrgyzstan, and Uzbekistan became free of the Soviet Union in 1991. But though they are new to modern statehood, this is a region rich in ancient history, culture, and landscapes unlike anywhere else in the world. Traveling alone, Erika Fatland is a true adventurer in every sense. In Sovietistan, she takes the reader on a compassionate and insightful journey to explore how their Soviet heritage has influenced these countries, with governments experimenting with both democracy and dictatorships. In Kyrgyzstani villages, she meets victims of the tradition of bride snatching; she visits the huge and desolate nuclear testing ground "Polygon" in Kazakhstan; she meets shrimp gatherers on the banks of the dried out Aral Sea; she travels incognito through Turkmenistan, as it is closed to journalists, and she meets German Mennonites that found paradise on the Kyrgyzstani plains 200 years ago. We learn how ancient customs clash with gas production and witness the underlying conflicts in new countries building their futures in nationalist colors. Once the frontier of the Soviet Union, life follows another pace of time. Amidst the treasures of Samarkand and the brutalist Soviet architecture, Sovietistan is a rare and unforgettable travelogue.

Alien Wisdom Arnaldo Momigliano 1990-02-23 In this classic study of cultural confrontation Professor Arnaldo Momigliano looks at the attitude of the Greeks to four

different civilizations - the Roman, Celtic, Jewish and Persian - and analyses their cultural and intellectual interactions from the fourth to the first centuries BC. He argues that in the Hellenistic period the Greeks, Romans and Jews formed a special exclusive relationship and effectively established what until recent times was the normal horizon of Western civilization.

Prima lezione di storia moderna Giuseppe Galasso 2008
L'Informazione bibliografica 1985 Analyses by author, title and key word of books published in Italy.

Reading Birth and Death Jo Murphy-Lawless 1998 This book makes an important contribution to the fields of obstetrics, midwifery, childbirth education, sociology of the body, cultural studies and women's studies.

Giornale critico della filosofia italiana 1920

The Concept of Representation Hanna F. Pitkin 1967 This book arises out of Hannah Pitkin's doctoral dissertation and is considered by political scientists to be the gold standard in terms of a philosophical treatment of the subject. Pitkin covers the historical evolution of thinking about representation from the Greeks through the founding of the American republic highlighting diverse thinkers and politicians like Edmund Burke, Jeremy Bentham, and James Madison as well as more contemporary scholars like Robert Dahl and Charles Lindblom.

Ethics of Writing Carlo Sini 2010-07-02 First English translation of Sini's important work on the influence of writing and the alphabet on Western rationality.

Sicilian Folk Medicine Giuseppe Pitrè 1971

Democracy in Europe Luciano Canfora 2008-04-15 This

history traces the development of democracy in Europe from its origins in ancient Greece up to the present day. Considers all the major watersheds in the development of democracy in modern Europe. Describes the rediscovery of Ancient Greek political ideals by intellectuals at the end of the eighteenth century. Examines the twenty-year crisis from 1789 to 1815, when the repercussions of revolution in France were felt across the European continent. Explains how events in France led to the explosion of democratic movements between 1830 and 1848. Compares the different manifestations of democracy within Eastern and Western Europe during the latter half of the nineteenth century. Considers fascism and its consequences for democracy in Europe during the twentieth century. Demonstrates how in the recent past democracy itself has become the object of ideological battles.

A General Theory of Magic Marcel Mauss 2005-07-05

First written by Marcel Mauss and Henri Lambert in 1902, A General Theory of Magic gained a wide new readership when republished by Mauss in 1950. As a study of magic in 'primitive' societies and its survival today in our thoughts and social actions, it represents what Claude Lévi-Strauss called, in an introduction to that edition, the astonishing modernity of the mind of one of the century's greatest thinkers. The book offers a fascinating snapshot of magic throughout various cultures as well as deep sociological and religious insights still very much relevant today. At a period when art, magic and science appear to be crossing paths once again, A General Theory of Magic

presents itself as a classic for our times.

L'anima e l'organismo Spaventa (Bertrando) 1920

Contornos y pliegues del derecho 2006 CONTENIDO:

Filosofía del derecho y antropología jurídica - Sociología del control penal y problemas sociales - El sistema penal: historia, política (s) y controversias - Recuerdos y reflexiones en voz alta.

L'Espresso colore 1973-07

La Critica 1909

Cellulosa e carta 1971

Integral Europe Douglas R. Holmes 2010-07-01 Over the past 15 years, the project of advanced European integration has followed a complex secular and cosmopolitan agenda. As that agenda has evolved, however, so have various hard-line populist movements with goals diametrically opposed to the ideals of a harmonious European Union. Spearheaded by figures such as Jean-Marie Le Pen, the controversial leader of France's National Front party, these radical movements have become increasingly influential and, because of their philosophical affinities with fascism and national socialism--politically worrisome. In Integral Europe, anthropologist Douglas Holmes posits that such movements are philosophically rooted in integralism, a sensibility that, in its most benign form, enables people to maintain their ethnic identity and solidarity within the context of an increasingly pluralistic society. Taken to irrational extremes by people like Le Pen, integralism is being used to inflame people's feelings of alienation and powerlessness, the by-products of impersonal, transnational "fast-capitalism." The consequences are an

invidious politics of exclusion that spawns cultural nationalism, racism, and social disorder. The analysis moves from northern Italy to Strasbourg and Brussels, the two venues of the European Parliament, and finally to the East End of London. This multi-sited ethnography provides critical perspective on integralism as a form of intimate cultural practice and a violent idiom of estrangement. It combines a wide-ranging review of modern and historical scholarship with two years of field research that included personal interviews with right-wing activists, among them Le Pen and neo-Nazis in inner London. Fascinating, provocative, and sobering, *Integral Europe* offers a rare inside look at one of modern Europe's most unsettling political trends.

Corso di linguistica generale Ferdinand de Saussure 2009
The Nuer E. E. 1902-1973 Evans-Pritchard 2014-03
This is a reproduction of a book published before 1923. This book may have occasional imperfections such as missing or blurred pages, poor pictures, errant marks, etc. that were either part of the original artifact, or were introduced by the scanning process. We believe this work is culturally important, and despite the imperfections, have elected to bring it back into print as part of our continuing commitment to the preservation of printed works worldwide. We appreciate your understanding of the imperfections in the preservation process, and hope you enjoy this valuable book.

Introduzione a Cicerone Emanuele Narducci 2005

La Critica Benedetto Croce 1909

Giornale della libreria 1993

Bollettino filosofico

2006

Lettera dall'Italia 1991

Rivisteria 1992

Liquid Love Zygmunt Bauman 2013-05-03 This book is about the central figure of our contemporary, 'liquid modern' times – the man or woman with no bonds, and particularly with none of the fixed or durable bonds that would allow the effort of self-definition and self-assertion to come to a rest. Having no permanent bonds, the denizen of our liquid modern society must tie whatever bonds they can to engage with others, using their own wits, skill and dedication. But none of these bonds are guaranteed to last. Moreover, they must be tied loosely so that they can be untied again, quickly and as effortlessly as possible, when circumstances change – as they surely will in our liquid modern society, over and over again. The uncanny frailty of human bonds, the feeling of insecurity that frailty inspires, and the conflicting desires to tighten the bonds yet keep them loose, are the principal themes of this important new book by Zygmunt Bauman, one of the most original and influential social thinkers of our time. It will be of great interest to students and scholars in sociology and in the social sciences and humanities generally, and it will appeal to anyone interested in the changing nature of human relationships.

Explaining War Joel David Singer 1979-11

Aristotle and the Secrets of Life Margaret Doody 2014-03-10 The great philosopher and his student face pirates, political intrigue, and more in this dark, suspenseful mystery set in ancient Athens. Tensions between the Athenians and the Makedonians—whose leader,

Alexander the Great, is one of Aristotle's former students—draw the philosopher across the Aegean Sea, accompanied by the devoted Stephanos. Both will have much to learn about survival as they find themselves beset by pirates, uncovering conspiracy, and facing the horrors of war. It will be up to Aristotle to try to shed light on the darkness they are about to encounter—in this novel in the historical series praised as “unusually authentic” (Kirkus Reviews) and “eminently enjoyable” (Colin Dexter, author of the Inspector Morse Mysteries). Also published as *Aristotle and the Mystery of Life*
L'Indice dei libri del mese 1991