

# Sophia Princess Suffragette Revolutionary

When somebody should go to the ebook stores, search introduction by shop, shelf by shelf, it is in reality problematic. This is why we provide the ebook compilations in this website. It will entirely ease you to look guide Sophia Princess Suffragette Revolutionary as you such as.

By searching the title, publisher, or authors of guide you truly want, you can discover them rapidly. In the house, workplace, or perhaps in your method can be every best place within net connections. If you set sights on to download and install the Sophia Princess Suffragette Revolutionary, it is unquestionably easy then, past currently we extend the colleague to buy and create bargains to download and install Sophia Princess Suffragette Revolutionary hence simple!

The Friday Gospels Jenn Ashworth 2013-01-17 It's Friday in the Leeke household, but this is no ordinary Friday and the Leekes are a little unusual: they are Lancastrian Mormons, and this evening their son Gary will return from 2 years as a missionary in Salt Lake City. His mother is planning a celebratory dinner - with difficulty, since she's virtually housebound with an undiagnosed, embarrassing condition. What she doesn't realise is that the rest of the family - her meek husband, disturbed oldest son, and teenage daughter - have other plans for the evening, each involving drastic and irrevocable action. As the narrative baton passes from one Leeke to the next, disaster inexorably looms. Except that nothing goes according to plan, and the outcome is as unexpected as it is shocking. Giving a fascinating insight into the Mormon way of life, this blackly funny tale of innocence betrayed shows the havoc religion can wreak.

Princess Sophia Duleep Singh Sufiya Ahmed 2022-01-06 My Story: Princess Sophia Duleep Singh - the thrilling story of the princess and suffragette. Born in Britain to Indian and Egyptian parents, Princess Sophia Duleep Singh was a prominent suffragette and campaigned for the women's right to vote. Explore Sophia's incredible life with My Story. Perfect for any child wanting to learn more about history's untold stories Great background reading for Key Stage 2 & 3 My Story: exciting stories with reliable and accurate historical detail Experience history first-hand with My Story.

The Royal Rebel Bali Rai 2021-07 Rebel, Princess, Suffragette: this is the incredible true story of the life of Princess Sophia Duleep Singh, a forgotten heroine of the early twentieth century.

Dog Shows and Doggy People Charles Henry Lane 1902

South Asian Resistances in Britain, 1858 - 1947 Rehana Ahmed 2012-02-23 An alternative view of imperial history, exploring the pioneering ways in which South Asians within Britain engaged in radical discourse and political activism.

Empress Dowager Cixi Jung Chang 2013-10-29 A New York Times Notable Book Empress Dowager Cixi (1835–1908) is the most important woman in Chinese history. She ruled China for decades and brought a medieval empire into the modern age. At the age of sixteen, in a nationwide selection for royal consorts, Cixi was chosen as one of the emperor's numerous concubines. When he died in 1861, their five-year-old son succeeded to the throne. Cixi at once launched a palace coup against the regents appointed by her husband and made herself the real ruler of China—behind the throne, literally, with a silk screen separating her from her officials who were all male. In this groundbreaking biography, Jung Chang vividly describes how Cixi fought against monumental obstacles to change China. Under her the ancient country attained virtually all the attributes of a modern state: industries, railways, electricity, the telegraph and an army and navy with up-to-date weaponry. It was she who abolished gruesome punishments like “death by a thousand cuts” and put an end to foot-binding. She inaugurated women's liberation and embarked on the path to introduce parliamentary elections to China. Chang comprehensively overturns the conventional view of Cixi as a diehard conservative and cruel despot. Cixi reigned during extraordinary times and had to deal with a host of major national crises: the Taiping and Boxer rebellions, wars with France and Japan—and an invasion by eight allied powers including Britain, Germany, Russia and the United States. Jung Chang not only records the Empress Dowager's conduct of domestic and foreign affairs, but also takes the reader into the depths of her splendid Summer Palace and the harem of Beijing's Forbidden City, where she lived surrounded by eunuchs—one of whom she fell in love, with tragic consequences. The world Chang describes here, in fascinating detail, seems almost unbelievable in its extraordinary mixture of the very old and the very new. Based on newly available, mostly Chinese, historical documents such as court records, official and private correspondence, diaries and eyewitness accounts, this biography will revolutionize historical thinking about a crucial period in China's—and the world's—history. Packed with drama, fast paced and gripping, it is both a panoramic depiction of the birth of modern China and an intimate portrait of a woman: as the concubine to a monarch, as the absolute ruler of a third of the world's population, and as a unique stateswoman.

Eleanor Marx Rachel Holmes 2015-02-24 Unrestrained by convention, lionhearted and free, Eleanor Marx (1855–98) was an exceptional woman. Hers was the first English translation of Flaubert's Madame Bovary. She pioneered the theater of Henrik Ibsen. She was the first woman to lead the British dock workers' and gas workers' trade unions. For years she worked tirelessly for her father, Karl Marx, as personal secretary and researcher. Later, she edited many of his key political works and laid the foundations for his biography. But foremost among her achievements was her pioneering feminism. For her, gender equality was a necessary precondition for a just society, and she crusaded for this in Britain and on a celebrated tour across America in 1886. Drawing strength from her family and their wide circle, including Friedrich Engels and Wilhelm Liebknecht, Eleanor Marx set out into the world to make a difference. Her favorite motto: "Go ahead!†? With her closest friends--among them Olive Schreiner, Havelock Ellis, George Bernard Shaw, Will Thorne, and William Morris--she was at the epicenter of British socialism. She was also the only Marx to claim her Jewishness. But her life contained a deep sadness: She loved a faithless and dishonest man, the academic, actor, and would-be playwright Edward Aveling. Yet despite the unhappiness he brought her, Eleanor Marx never wavered in her political life, ceaselessly campaigning and organizing until her untimely end. Rachel Holmes has written a dazzling and original portrait of one of the most remarkable women of the nineteenth century.

The Last Queen Chitra Banerjee Divakaruni 2022-05-10 WINNER of the 2022 INTERNATIONAL ASSOCIATION OF WORKING WOMEN AWARD for BEST FICTION OF THE YEAR! LONGLISTED for 2022 DUBLIN LITERARY AWARD! She rose from commoner to become the last reigning queen of India's Sikh Empire. In this dazzling novel, based on true-life events, bestselling author Chitra Banerjee Divakaruni presents the unforgettable story of Jindan, who transformed herself from daughter of the royal kennel keeper to powerful monarch. Sharp-eyed, stubborn, and passionate, Jindan was known for her beauty. When she caught the eye of Maharaja Ranjit Singh, she was elevated to royalty, becoming his youngest and last queen—and his favorite. And when her son, barely six years old, unexpectedly inherited the throne,

Jindan assumed the regency. She transformed herself from pampered wife to warrior ruler, determined to protect her people and her son's birthright from the encroaching British Empire. Defying tradition, she stepped out of the zenana, cast aside the veil, and conducted state business in public, inspiring her subjects in two wars. Her power and influence were so formidable that the British, fearing an uprising, robbed the rebel queen of everything she had, but nothing crushed her indomitable will. An exquisite love story of a king and a commoner, a cautionary tale about loyalty and betrayal, a powerful parable of the indestructible bond between mother and child, and an inspiration for our times, Chitra Banerjee Divakaruni's novel brings alive one of the most fearless women of the nineteenth century, one whose story cries out to be told.

John Bright Bill Cash 2011-10-01 John Bright was one of the greatest British statesmen of the nineteenth century. In a series of Punch cartoons in 1878, Bright featured alongside Disraeli and Gladstone as among the most influential politicians of the age. However, his profound contribution to British politics and society has been virtually forgotten in the modern world. Bright played a critical role in many of the most important political movements of the Victorian era, from the repeal of the Corn Laws to Home Rule. In his great campaign leading up to the Reform Act 1867, he fought for parliamentary reform on behalf of the working class and for the abolition of newspaper taxes. Internationally renowned as an orator, he was a dedicated opponent of slavery and champion of the North in the American Civil War. His testimonial for Abraham Lincoln's re-election was found in the President's pocket on his assassination. He was vigorously opposed to the Crimean War and campaigned against the oppression of the Irish tenantry and colonial subjects throughout the Empire. Fiercely independent, he eventually split from the Liberal Party over Home Rule, becoming a Liberal Unionist. In this new biography, the first for over 30 years, Bill Cash provides an incisive and engaging portrait of a man who influenced the politics of his generation more than virtually any other, with important implications for the present day.

Sophia Anita Anand 2015-01-13 Follows the princess who, at the age of thirty-one, secretly went to India and returned as a revolutionary to fight for Indian Independence, the welfare of Indian soldiers in World War I, and, above all, women's suffrage.

March, Women, March Lucinda Hawksley 2021-08-05 'A wonderful, inspiring story told with scholarship, passion and wit' – Miriam Margolyes 'A must-read' – Independent on Sunday With an introduction by Dr Helen Pankhurst. An illuminating and riveting exploration of the women's movement in Britain, and the extraordinary women behind it. From the passing of the Marriage and Divorce Act in 1857 to all women attaining the vote in 1928, the struggle for suffrage in the United Kingdom was to be fought using the weapons of intellect, searing rhetoric, and violence in the streets. Ordinary women rose up to defy the roles prescribed by their society to become heroes in the battle for equality. Using anecdotes and accounts by both famous and hitherto lesser-known suffragettes and suffragists, March, Women, March explores how the voices of women came to be heard throughout the land in the pursuit of equal voting rights for all women. Lucinda Hawksley brings the main protagonists of the women's movement to life, sharing diary extracts and letters that show the true voices of these women, while their portrayals in literature and art – as well as the media reports of the day – show just how much of an impact these trailblazers made. 'An accessible and engaging guide to the original women's movement' – Daily Telegraph

In the Beginning, Woman was the Sun Raich? Hiratsuka 2010 English translation original publication and copyright date: 2006.

The Woman Who Would Be King Kara Cooney 2015 Hatshepsut - the daughter of a general who usurped Egypt's throne - was born into a privileged position in the royal household, and she was expected to bear the sons who would legitimize the reign of her father's family. Her failure to produce a male heir was ultimately the twist of fate that paved the way for her improbable rule as a cross-dressing king. At just over twenty, Hatshepsut ascended to the rank of pharaoh in an elaborate coronation ceremony that set the tone for her spectacular reign as co-regent with Thutmose III, the infant king whose mother she out-maneuvered for a seat on the throne. A master strategist, Hatshepsut successfully negotiated a path from the royal nursery to the very pinnacle of authority, and her reign saw one of Ancient Egypt's most prolific building periods.

Udham Singh 2018

Vivid Faces: The Revolutionary Generation in Ireland, 1890-1923 R. F. Foster 2015-01-26 A masterful history of Ireland's Easter Rising told through the lives of ordinary people who forged a revolutionary generation. On Easter Monday, 1916, Irish rebels poured into Dublin's streets to proclaim an independent republic. Ireland's long struggle for self-government had suddenly become a radical and bloody fight for independence from Great Britain. Irish nationalists mounted a week-long insurrection, occupying public buildings and creating mayhem before the British army regained control. The Easter Rising provided the spark for the Irish revolution, a turning point in the violent history of Irish independence. In this highly original history, acclaimed scholar R. F. Foster explores the human dimension of this pivotal event. He focuses on the ordinary men and women, Yeats's "vivid faces," who rose "from counter or desk among grey / Eighteenth-century houses" and took to the streets. A generation made, not born, they rejected the inherited ways of the Church, their bourgeois families, and British rule. They found inspiration in the ideals of socialism and feminism, in new approaches to love, art, and belief. Drawing on fresh sources, including personal letters and diaries, Foster summons his characters to life. We meet Rosamond Jacob, who escaped provincial Waterford for bustling Dublin. On a jaunt through the city she might visit a modern art gallery, buy cigarettes, or read a radical feminist newspaper. She could practice the Irish language, attend a lecture on Freud, or flirt with a man who would later be executed for his radical activity. These became the roots of a rich life of activism in Irish and women's causes. Vivid Faces shows how Rosamond and her peers were galvanized to action by a vertiginous sense of transformation: as one confided to his diary, "I am changing and things around me change." Politics had fused with the intimacies of love and belief, making the Rising an event not only of the streets but also of the hearts and minds of a generation.

Tantra Imma Ramos 2020-06-02 A captivating study of the ancient Indian movement that has influenced and intrigued the world for more than a millennium.

Sylvia Pankhurst Rachel Holmes 2020-11-12 'A wonderful book ... Holmes sublimely illuminates Sylvia's extraordinary life' The Times 'A masterpiece' Vanessa Redgrave Born into one of Britain's most famous activist families, Sylvia Pankhurst was a natural rebel. A free spirit and radical visionary, history placed her in the shadow of her famous mother, Emmeline, and elder sister, Christabel. Yet artist Sylvia Pankhurst was the most revolutionary of them all. Sylvia found her voice fighting for votes for women, imprisoned and tortured in Holloway prison more than any other suffragette. But the vote was just the beginning of her lifelong defence of human rights. She engaged with political giants, warned of fascism in Europe, championed the liberation struggles in Africa and India and became an Ethiopian patriot. Her intimate life was no less controversial. The rupture between Sylvia, Emmeline and Christabel became worldwide news, while her romantic life drew public speculation and condemnation. Rachel Holmes interweaves the personal and political in an extraordinary celebration of a life in resistance, painting a compelling portrait of one of the greatest unsung political figures of the twentieth century. 'A monument to an astonishing life' Daily Telegraph, Best Biographies of 2020 'A robust and sensitive biography' Sunday Times, History Books of the Year 'A moving, powerful biography' Guardian

Did I Say That Out Loud? FI. GARVEY GLOVER (JANE.) 2021-09-30 'Joyous, wise, reassuring and laugh-out-loud funny. I love these two women so much.' Elizabeth Day Award-winning broadcasters Fi Glover and Jane Garvey don't claim to have all the answers (what was the question?), but in these hilarious and perceptive essays they take modern life by its elasticated waist and give it a brisk going over with a stiff brush. They riff together on the chuff of life, from pet deaths to broadcasting hierarchies, via the importance of hair dye, the perils and pleasures of judging other women, and the perplexing overconfidence of chino-wearing middle-aged white men named Roger. Did I Say That Out Loud? covers essential life skills (never buy an acrylic jumper, always decline the offer of a limoncello), ponders the prudence of orgasm merchandise and suggests the disconcerting possibility that Christmas is a hereditary disease, passed down the maternal line. At a time of constant uncertainty, what we all need is the wisdom of two women who

haven't got a clue what's going on either.

Indian Suffragettes Sumita Mukherjee 2018-04-16 Popular depictions of campaigns for women's suffrage in films and literature have invariably focused on Western suffrage movements. The fact that Indian women built up a vibrant suffrage movement in the twentieth century has been largely neglected. The Indian 'suffragettes' were not only actively involved in campaigns within the Indian subcontinent, they also travelled to Britain, America, Europe, and elsewhere, taking part in transnational discourses on feminism, democracy, and suffrage. Indian Suffragettes focuses on the different geographical spaces in which Indian women were operating. Covering the period from the 1910s until 1950, it shows how Indian women campaigning for suffrage positioned themselves within an imperial system and invoked various identities, whether regional, national, imperial, or international, in the context of debates about the vote. Significantly, this volume analyses how the global connections that were forged influenced social and political change in the Indian subcontinent, highlighting Indian mobility at a time when they were colonial subjects.

The Library Book 2012-02-02 From Alan Bennett's Baffled at a Bookcase, to Lucy Mangan's Library Rules, famous writers tell us all about how libraries are used and why they're important. Tom Holland writes about libraries in the ancient world, while Seth Godin describes what a library will look like in the future. Lionel Shriver thinks books are the best investment, Hardeep Singh Kohli makes a confession and Julie Myerson remembers how her career began beside the shelves. Using memoir, history, polemic and some short stories too, The Library Book celebrates 'that place where they lend you books for free' and the people who work there. All royalties go to The Reading Agency, to help their work supporting libraries.

The Lockhart Plot Jonathan Schneer 2020-07-23 During the spring and summer of 1918, with World War I still undecided, British, French and American agents in Russia developed a breathtakingly audacious plan. Led by Robert Hamilton Bruce Lockhart, a dashing, cynical, urbane 30-year-old Scot, they conspired to overthrow Lenin's newly established Bolshevik regime, and to install one that would continue the war against Germany on the Eastern Front. Lockhart's confidante and chief support, with whom he engaged in a passionate love affair, was the mysterious, alluring Moura von Benkendorff, wife of a former aide-de-camp to the Tsar. The plotters' chief opponent was 'Iron Felix' Dzerzhinsky. He led the Cheka, 'Sword and Shield' of the Russian Revolution and forerunner of the KGB. Dzerzhinsky loved humanity - in the abstract. He believed socialism represented humanity's best hope. To preserve and protect it he would unleash unbounded terror. Revolutionary Russia provided the setting for the ensuing contest. In the back streets of Petrograd and Moscow, in rough gypsy cabarets, in glittering nightclubs, in cells beneath the Cheka's Lubyanka prison, the protagonists engaged in a deadly game of wits for the highest possible stakes - not merely life and death, but the outcome of a world war and the nature of Russia's post-war regime. Confident of success, the conspirators set the date for an uprising, September 8, 1918, but the Cheka had penetrated their organization and pounced just beforehand. The Lockhart Plot was a turning point in world history, except it failed to turn. At a time when Russian meddling in British and American politics now sounds warning bells, however, we may sense its reverberations and realize that it is still relevant.

What Will Survive Mark Gatside 2012-05-10 The one thing Graham never expected was to be a single dad... When all you have are memories, can you ever love again?

Learning Without Labels Marc Rowland 2017 A collection of chapters by leading educators, exploring practical and insightful advice on how schools can ensure that the needs of vulnerable pupils are met, by ignoring the labels that can often damage and limit progress.

The Senecans Peter Stothard 2016-09-27 A year after the death of Margaret Thatcher, a young historian arrives to ask Peter Stothard, Editor of the Time Literary Supplement and former editor of The Time, some sharp questions about his memories of the Thatcher era. During the interview the offices from where he long observed British politics are being systematically flattened by wrecking balls. From the dust and destruction of a collapsing newspaper plant emerge portraits of the Senecans, four of the men who made the Thatcher court so different from that of her successors. As well as love of Britain's first female Prime Minister they shared strange Latin lessons in a crumbling riverside bar. They took their name from their taste for the work of Lucius Annaeus Seneca, a pioneer writer from Cordoba in Roman Spain, a philosopher, courtier and acquirer of massive wealth from the age of the Emperor Nero. Blending memoir with ancient and modern politics in the manner of his acclaimed diaries, Spartacus Road and Alexandria, Peter Stothard sheds a sideways light on Margaret Thatcher's "believing age", a personal picture of our recent history. In finally identifying his interviewer he also answers questions about his own literary and political journey.

Kohinoor William Dalrymple 2016 This riveting tale of the Kohinoor, the world's most coveted gem, unearths fascinating new information as it moves from the Mughal court to Persia to Afghanistan; from Maharaja Ranjit Singh's durbar in Punjab to the Queen of England's Crown. A thrilling tale, full of violence, drama and intrigue.

Good Grief: Embracing life at a time of death Catherine Mayer 2020-12-10 'The most life-affirming book ever written about death.' Sandi Toksvig 'One of the most powerful and helpful books about grief that you will ever read.' Anita Anand 'Grief is more than the price of love. It is love. We must learn not just to live with it, but to make it welcome.'

Rise Up Women! Diane Atkinson 2018-02-08 Marking the centenary of female suffrage, this definitive history charts women's fight for the vote through the lives of those who took part, in a timely celebration of an extraordinary struggle. An Observer Pick of 2018 A Telegraph Book of 2018 A New Statesman Book of 2018 Between the death of Queen Victoria and the outbreak of the First World War, while the patriarchs of the Liberal and Tory parties vied for supremacy in parliament, the campaign for women's suffrage was fought with great flair and imagination in the public arena. Led by Emmeline Pankhurst and her daughters Christabel and Sylvia, the suffragettes and their actions would come to define protest movements for generations to come. From their marches on Parliament and 10 Downing Street, to the selling of their paper, Votes for Women, through to the more militant activities of the Women's Social and Political Union, whose slogan 'Deeds Not Words!' resided over bombed pillar-boxes, acts of arson and the slashing of great works of art, the women who participated in the movement endured police brutality, assault, imprisonment and force-feeding, all in the relentless pursuit of one goal: the right to vote. A hundred years on, Diane Atkinson celebrates the lives of the women who answered the call to 'Rise Up'; a richly diverse group that spanned the divides of class and country, women of all ages who were determined to fight for what had been so long denied. Actresses to mill-workers, teachers to doctors, seamstresses to scientists, clerks, boot-makers and sweated workers, Irish, Welsh, Scottish and English; a wealth of women's lives are brought together for the first time, in this meticulously researched, vividly rendered and truly defining biography of a movement.

Royals and Rebels Priya Atwal 2021-01-15 In late-eighteenth-century India, the glory of the Mughal emperors was fading, and ambitious newcomers seized power, changing the political map forever. Enter the legendary Maharajah Ranjit Singh, whose Sikh Empire stretched throughout northwestern India into Afghanistan and Tibet. Priya Atwal shines fresh light on this long-lost kingdom, looking beyond its founding father to restore the queens and princes to the story of this empire's spectacular rise and fall. She brings to life a self-made ruling family, inventively fusing Sikh, Mughal and European ideas of power, but eventually succumbing to gendered family politics, as the Sikh Empire fell to its great rival in the new India: the British. Royals and Rebels is a fascinating tale of family, royalty and the fluidity of power, set in a dramatic global era when new stars rose and upstart empires clashed.

Sophie's World Jostein Gaarder 2007-03-20 One day Sophie comes home from school to find two questions in her mail: "Who are you?" and "Where does the world come from?" Before she knows it she is enrolled in a correspondence course with a mysterious philosopher. Thus begins Jostein Gaarder's unique novel, which is not only a mystery, but also a complete and entertaining history of philosophy.

The Audacity of Inez Burns Stephen G. Bloom 2018-02-06 THE VIVID, SCANDAL-FILLED STORY OF A SHREWD, RAGS-TO-RICHES MILLIONAIRESS AND THE RUTHLESS POLITICIAN WHO PURSUED

HER, TOLD AGAINST THE EFFERVESCENT BACKDROP OF AMERICA'S GOLDEN CITY—SAN FRANCISCO. San Francisco, until the mid-1940s, was a city that lived by its own rules, fast and loose. Formed by the gold rush and destroyed by the 1906 earthquake, it served as a pleasure palace for the legions of men who sought their fortunes in the California foothills. For the women who followed, their only choice was to support, serve, or submit. Inez Burns was different. She put everyone to shame with her dazzling, calculated, stone-cold ambition. Born in the slums of San Francisco to a cigar-rolling alcoholic, Inez transformed herself into one of California's richest women, becoming a notorious powerbroker, grand dame, and iconoclast. A stunning beauty with perfumed charm, she rose from manicurist to murderess to millionaire, seducing one man after another, bearing children out of wedlock, and bribing politicians and cops along the way to secure her place in the San Francisco firmament. Inez ruled with incandescent flair. She owned five hundred hats and a closet full of furs, had two small toes surgically removed to fit into stylish high heels, and had two ribs excised to accentuate her hourglass figure. Her presence was defined by couture dresses from Paris, red-carpet strutting at the San Francisco Opera, and a black Pierce-Arrow that delivered her everywhere. She threw outrageous parties on her sprawling, eight-hundred-acre horse ranch, a compound with servants, cooks, horse groomers, and trainers, where politicians, judges, attorneys, Hollywood moguls, and entertainers gamboled over silver fizzes. Inez was adored by the desperate women who sought her out—and loathed by the power-hungry men who plotted to destroy her. During a time when women risked their lives with predatory practitioners lurking in back alleys, Inez and her team of women, clad in crisp, white nurse's uniforms, worked night and day in her elegantly appointed clinic, performing fifty thousand of the safest, most hygienic abortions available during a time when even the richest wives, Hollywood stars, and mistresses had few options when they found themselves with an unwanted pregnancy. Inez's illegal business bestowed upon her power and influence—until a determined politician by the name of Edmund G. (Pat) Brown—the father of current California Governor Jerry Brown—used Inez to catapult his nascent career to national prominence. In *The Audacity of Inez Burns*, Stephen G. Bloom, the author of the bestselling *Postville*, reveals a jagged slice of lost American history. From Inez's riveting tale of glamour and tragedy, he has created a brilliant, compulsively readable portrait of an unforgettable woman during a moment when America's pendulum swung from compassion to criminality by punishing those who permitted women to control their own destinies.

*The Patient Assassin Anita Anand* 2019-06-25 The dramatic true story of a celebrated young survivor of a 1919 British massacre in India, and his ferocious twenty-year campaign of revenge that made him a hero to hundreds of millions—and spawned a classic legend. When Sir Michael O'Dwyer, the Lieutenant Governor of Punjab, ordered Brigadier General Reginald Dyer to Amritsar, he wanted Dyer to bring the troublesome city to heel. Sir Michael had become increasingly alarmed at the effect Gandhi was having on his province, as well as recent demonstrations, strikes, and shows of Hindu-Muslim unity. All these things, to Sir Michael, were a precursor to a second Indian revolt. What happened next shocked the world. An unauthorized gathering in the Jallianwallah Bagh in Amritsar in April 1919 became the focal point for Sir Michael's law enforcers. Dyer marched his soldiers into the walled garden, blocking the only exit. Then, without issuing any order to disperse, he instructed his men to open fire, turning their guns on the thickest parts of the crowd, filled with over a thousand unarmed men, women, and children. For ten minutes, the soldiers continued firing, stopping only when they ran out of ammunition. According to legend, eighteen-year-old Sikh orphan Udham Singh was injured in the attack, and remained surrounded by the dead and dying until he was able to move the next morning. Then, he supposedly picked up a handful of blood-soaked earth, smeared it across his forehead, and vowed to kill the men responsible. The truth, as the author has discovered, is more complex—but no less dramatic. Award-winning journalist Anita Anand traced Singh's journey through Africa, the United States, and across Europe until, in March 1940, he finally arrived in front of O'Dwyer himself in a London hall ready to shoot him down. *The Patient Assassin* shines a devastating light on one of history's most horrific events, but it reads like a taut thriller and reveals the incredible but true story behind a legend that still endures today.

*A Mad, Wicked Folly* Sharon Biggs Waller 2015-06-02 Returning in disgrace to London after being expelled from her early 20th-century French finishing school, aspiring artist Victoria Darling is informed by her parents that she is to be married against her will, a dilemma that compels her to join a group of suffragettes and pursue a relationship with a man outside her social class.

*Daughters of Britannia* Katie Hickman 2002-08-06 In an absorbing mixture of poignant biography and wonderfully entertaining social history, *Daughters of Britannia* offers the story of diplomatic life as it has never been told before. Lady Mary Wortley Montagu, Vita Sackville-West, and Lady Diana Cooper are among the well-known wives of diplomats who represented Britain in the far-flung corners of the globe. Yet, despite serving such crucial roles, the vast majority of these women are entirely unknown to history. Drawing on letters, private journals, and memoirs, as well as contemporary oral history, Katie Hickman explores not only the public pomp and glamour of diplomatic life but also the most intimate, private face of this most fascinating and mysterious world. Touching on the lives of nearly 100 diplomatic wives (as well as sisters and daughters), *Daughters of Britannia* is a brilliant and compelling account of more than three centuries of British diplomacy as seen through the eyes of some of its most intrepid but least heralded participants. *White Mughals* William Dalrymple 2004-04-27 *White Mughals* is the romantic and ultimately tragic tale of a passionate love affair that crossed and transcended all the cultural, religious and political boundaries of its time. James Achilles Kirkpatrick was the British Resident at the court of the Nizam of Hyderabad when in 1798 he glimpsed Kahir un-Nissa—'Most excellent among Women'—the great-niece of the Nizam's Prime Minister and a descendant of the Prophet. Kirkpatrick had gone out to India as an ambitious soldier in the army of the East India Company, eager to make his name in the conquest and subjection of the subcontinent. Instead, he fell in love with Khair and overcame many obstacles to marry her—not least of which was the fact that she was locked away in purdah and engaged to a local nobleman. Eventually, while remaining Resident, Kirkpatrick converted to Islam, and according to Indian sources even became a double-agent working for the Hyderabadis against the East India Company. It is a remarkable story, involving secret assignments, court intrigue, harem politics, religious and family disputes. But such things were not unknown; from the early sixteenth century, when the Inquisition banned the Portuguese in Goa from wearing the dhoti, to the eve of the Indian mutiny, the 'white Mughals' who wore local dress and adopted Indian ways were a source of embarrassments to successive colonial administrations. William Dalrymple unearths such colourful figures as 'Hindoo Stuart', who travelled with his own team of Brahmins to maintain his temple of idols, and who spent many years trying to persuade the memsahibs of Calcutta to adopt the sari; and Sir David Ochterlony, Kirkpatrick's counterpart in Delhi, who took all thirteen of his wives out for evening promenades, each on the back of their own elephant. In *White Mughals*, William Dalrymple discovers a world almost entirely unexplored by history, and places at its centre a compelling tale of love, seduction and betrayal. It possesses all the sweep and resonance of a great nineteenth-century novel, set against a background of shifting alliances and the manoeuvring of the great powers, the mercantile ambitions of the British and the imperial dreams of Napoleon. *White Mughals*, the product of five years' writing and research, triumphantly confirms Dalrymple's reputation as one of the finest writers at work today.

*Sophia* Anita Anand 2015-01-15 Shortlisted for the Slightly Foxed Best First Biography Prize Winner of the Eastern Eye Alchemy Festival award for Literature In 1876 Sophia Duleep Singh was born into royalty. Her father, Maharajah Duleep Singh, was heir to the Kingdom of the Sikhs, a realm that stretched from the lush Kashmir Valley to the craggy foothills of the Khyber Pass and included the mighty cities of Lahore and Peshawar. It was a territory irresistible to the British, who plundered everything, including the fabled Koh-I-Noor diamond. Exiled to England, the dispossessed Maharajah transformed his estate at Elveden in Suffolk into a Moghul palace, its grounds stocked with leopards, monkeys and exotic birds. Sophia, god-daughter of Queen Victoria, was raised a genteel aristocratic Englishwoman: presented at court, afforded grace-and-favour lodgings at Hampton Court Palace and photographed wearing the latest fashions for the society pages. But when, in secret defiance of the British government, she travelled to India, she returned a revolutionary. Sophia transcended her heritage to devote herself to battling injustice and inequality, a far cry from the life to which she was born. Her causes were the struggle for Indian independence, the fate of the Lascars, the welfare of Indian soldiers in the First World War – and, above all, the fight for female suffrage. She was bold and fearless, attacking politicians, putting herself in the front line and swapping her silks for a nurse's uniform to tend wounded soldiers evacuated from the battlefields. Meticulously researched and passionately written, this enthralling story of the rise of women and the fall of empire

introduces an extraordinary individual and her part in the defining moments of recent British and Indian history.

**A World on Fire** Amanda Foreman 2012-06-12 **NEW YORK TIMES BESTSELLER 10 BEST BOOKS • THE NEW YORK TIMES BOOK REVIEW • 2011 NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • The New Yorker • Chicago Tribune • The Economist • Nancy Pearl, NPR • Bloomberg.com • Library Journal • Publishers Weekly** In this brilliant narrative, Amanda Foreman tells the fascinating story of the American Civil War—and the major role played by Britain and its citizens in that epic struggle. Between 1861 and 1865, thousands of British citizens volunteered for service on both sides of the Civil War. From the first cannon blasts on Fort Sumter to Lee's surrender at Appomattox, they served as officers and infantrymen, sailors and nurses, blockade runners and spies. Through personal letters, diaries, and journals, Foreman introduces characters both humble and grand, while crafting a panoramic yet intimate view of the war on the front lines, in the prison camps, and in the great cities of both the Union and the Confederacy. In the drawing rooms of London and the offices of Washington, on muddy fields and aboard packed ships, Foreman reveals the decisions made, the beliefs held and contested, and the personal triumphs and sacrifices that ultimately led to the reunification of America. "Engrossing . . . a sprawling drama."—The Washington Post "Eye-opening . . . immensely ambitious and immensely accomplished."—The New Yorker **WINNER OF THE FLETCHER PRATT AWARD FOR CIVIL WAR HISTORY**

**Liberty's Exiles** Maya Jasanoff 2012 A global history of the post-Revolutionary War exodus of 60,000 Americans loyal to the British Empire to such regions as Canada, India and Sierra Leone traces the experiences of specific individuals while challenging popular conceptions about the founding of the United States. Reprint.

**The Beauty Game** Anita Anand 2002 Following the success of India's beauty queens, and the burgeoning cosmetics industry, this book looks at how beauty impacts middle-class city women. It examines how a new, more global image of beauty is being created and promoted by the industry and the media, and whether this is demeaning, exploiting or even objecting.

**Sophia** Anita Anand 2015-01-15 The enthralling story of an extraordinary princess who became a suffragette and revolutionary, who lived through some of the most eventful times in British and Indian history  
**Koh-i-Noor** William Dalrymple 2017-09-12 From the internationally acclaimed and bestselling historians William Dalrymple and Anita Anand, the first comprehensive and authoritative history of the Koh-i-Noor diamond, arguably the most celebrated jewel in the world. On March 29, 1849, the ten-year-old leader of the Sikh kingdom of the Punjab was ushered into the magnificent Mirrored Hall at the center of the British fort in Lahore, India. There, in a formal Act of Submission, the frightened but dignified child handed over to the British East India Company swathes of the richest land in India and the single most valuable object in the subcontinent: the celebrated Koh-i-Noor diamond, otherwise known as the Mountain of Light. To celebrate the acquisition, the British East India Company commissioned a history of the diamond woven together from the gossip of the Delhi Bazaars. From that moment forward, the Koh-i-Noor became the most famous and mythological diamond in history, with thousands of people coming to see it at the 1851 Great Exhibition and still more thousands repeating the largely fictitious account of its passage through history. Using original eyewitness accounts and chronicles never before translated into English, Dalrymple and Anand trace the true history of the diamond and disperse the myths and fantastic tales that have long surrounded this awe-inspiring jewel. The resulting history of south and central Asia tells a true tale of greed, conquest, murder, torture, colonialism, and appropriation that shaped a continent and the Koh-i-Noor itself.